



Mike Magatagan

États-Unis, SierraVista

Chorale Fantasia: "Wo Gott der Herr nicht bei uns hält" for String Quartet (BWV 1128) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorale Fantasia: "Wo Gott der Herr nicht bei uns hält" for String Quartet [BWV 1128]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Chorale Fantasia: "Wo Gott der Herr nicht bei uns hält"

J. S. Bach (BWV 1128)

Interpretation for String Quartet by Mike Magatagan 2016

Fantasia (♩ = 65)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

5

V1

V2

Va

Vc

mf

tr

8

V1

V2

Va

Vc

tr

11

V1

V2

Va

Vc

Detailed description: This system contains measures 11, 12, and 13. The key signature has two flats (B-flat and E-flat). Measure 11 shows the first violin (V1) with a whole rest, the second violin (V2) with a quarter note followed by eighth notes, the viola (Va) with a similar eighth-note pattern, and the first cello (Vc) with a whole rest. Measure 12 continues the patterns, with V1 still resting. Measure 13 features V1 with a quarter note, V2 with eighth notes, Va with eighth notes, and Vc with a quarter note.

14

V1

V2

Va

Vc

Detailed description: This system contains measures 14, 15, and 16. Measure 14 shows V1 with a quarter note, V2 with eighth notes, Va with eighth notes, and Vc with eighth notes. Measure 15 shows V1 with a whole rest, V2 with eighth notes, Va with eighth notes, and Vc with eighth notes. Measure 16 shows V1 with a quarter note, V2 with eighth notes, Va with eighth notes, and Vc with eighth notes.

17

V1

V2

Va

Vc

Detailed description: This system contains measures 17, 18, and 19. Measure 17 shows V1 with a quarter note, V2 with eighth notes, Va with eighth notes, and Vc with eighth notes. Measure 18 shows V1 with eighth notes, V2 with eighth notes, Va with eighth notes, and Vc with eighth notes. Measure 19 shows V1 with eighth notes and a fermata, V2 with eighth notes, Va with eighth notes, and Vc with eighth notes.

20

tr

V1

V2

Va

Vc

Detailed description: This system contains measures 20, 21, and 22. Measure 20 features a first violin (V1) line with a trill (tr) over a dotted quarter note, followed by eighth notes. The second violin (V2) plays a rhythmic pattern of eighth notes. The viola (Va) and cello (Vc) parts provide harmonic support with eighth notes and rests.

23

V1

V2

Va

Vc

Detailed description: This system contains measures 23, 24, and 25. The first violin (V1) has a melodic line with dotted notes. The second violin (V2) continues with eighth-note patterns. The viola (Va) and cello (Vc) parts are mostly rests, with some eighth-note accompaniment in the cello part.

26

V1

V2

Va

Vc

Detailed description: This system contains measures 26, 27, and 28. The first violin (V1) has a melodic line with dotted notes. The second violin (V2) has a rhythmic pattern of eighth notes. The viola (Va) and cello (Vc) parts provide harmonic support with eighth notes and rests.

29

V1
V2
Va
Vc

32

V1
V2
Va
Vc

35

V1
V2
Va
Vc

38

V1

V2

Va

Vc

41

V1

V2

Va

Vc

45

V1

V2

Va

Vc

49

V1
V2
Va
Vc

52

V1
V2
Va
Vc

56

V1
V2
Va
Vc

59

V1

V2

Va

Vc

62

V1

V2

Va

Vc

65

V1

V2

Va

Vc

68

V1
V2
Va
Vc

71

V1
V2
Va
Vc

74

V1
V2
Va
Vc

77

V1

V2

Va

Vc

80

V1

V2

Va

Vc

83

rit.

V1

V2

Va

Vc