



# Mike Magatagan

États-Unis, SierraVista

## Chorale: "Du Friedefürst, Herr Jesu Christ" for Brass & Strings (BWV 67 No 6) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Chorale: "Du Friedefürst, Herr Jesu Christ" for Brass & Strings [BWV 67 No 6]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Trumpette, Cor et Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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7

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

*mf*

10 **Largo**

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

16

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

21

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

26 **Adagio**

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 26 to 28. It features seven staves: Trumpet (Tr), Flute (Fg), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (two sharps) and the time signature is common time (C). The tempo is marked 'Adagio'. The music is characterized by a slow, steady pace with a focus on melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the lower strings.

29

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 29 to 31. It features the same seven staves as the previous system. The key signature remains A major and the time signature is common time. The music continues with a similar melodic and rhythmic texture, showing a slight increase in activity in the woodwinds and strings in the later measures.

32

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 32 and 33. It features seven staves: Trumpet (Tr), Flute (Fg), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 32 and 33 are marked with a '7' above the staff, indicating a seven-measure rest. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

34

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 34, 35, and 36. It features the same seven staves as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 3/4. Measures 34, 35, and 36 are marked with a '3/4' at the end of each measure, indicating a three-quarter rest. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes.

37 **Largo**

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

42

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

47

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

53 **Adagio**

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc



56

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

59

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

61

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

63

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

66 **Largo**

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

72

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

77

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

82 **Adagio**

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

85

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

88

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

90

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

92

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

95 **Largo**

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 95 to 98. It features seven staves: Trumpet (Tr), Flute (Fg), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Largo'. The music is characterized by long, flowing lines with many slurs and ties, particularly in the strings and woodwinds.

99

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 99 to 102. It features the same seven staves as the previous system. The key signature remains three sharps and the time signature is 3/4. The music continues with the same flowing, melodic style, featuring extensive use of slurs and ties across all instruments.

103

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 103 to 106. It features seven staves: Trumpet (Tr), Flute (Fg), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The strings play a steady eighth-note accompaniment.

107

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

*rit.*

This system of musical notation covers measures 107 to 110. It features the same seven staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above the trumpet staff in measure 109. The system concludes with a double bar line and repeat signs at the end of each staff.