



Mike Magatagan

États-Unis, SierraVista

Chorale: "O Haupt, voll Blut und Wunden" for String Quartet (BWV 244 No. 54) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorale: "O Haupt, voll Blut und Wunden" for String Quartet [BWV 244 No. 54]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Chorale: "O Haupt, voll Blut und Wunden"

J. S. Bach (BWV 244 No. 54)

Arranged for String Quartet by Mike Magatagan 2016

Chorale (♩ = 65)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Detailed description: This block contains the first four measures of the chorale. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 65. The dynamics are marked *mp* (mezzo-piano) for all instruments. The music consists of a series of eighth and quarter notes, with some slurs and a repeat sign at the end of the fourth measure.

V1

V2

Va

Vc

Detailed description: This block contains measures 5 through 8 of the chorale. The instrumentation remains the same: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The musical notation continues with similar rhythmic patterns, including slurs and a repeat sign at the end of measure 8.

V1

V2

Va

Vc

tr *rit.* D.C.

Detailed description: This block contains measures 9 through 12 of the chorale. It includes performance markings: *tr* (trill) above the first note of measure 10 in the Violin 1 part, and *rit.* (ritardando) above the first note of measure 11 in the Violin 1 part. The section concludes with a *D.C.* (Da Capo) instruction at the end of measure 12. The musical notation continues with similar rhythmic patterns.