



# Mike Magatagan

États-Unis, SierraVista

## Chorale: "Du heilige Brunst, süßer Trost" for String Quartet (BWV 226 No 2) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Chorale: "Du heilige Brunst, süßer Trost" for String Quartet [BWV 226 No 2]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Chorale: "Der Geist hilft unsrer Schwachheit auf"

J.S. Bach (BWV 226 No. 2)

Arranged for String Quartet by Mike Magatagan 2016

Alle breve ( $\text{♩} = 120$ )

Violin 1

Violin 2

Viola

Cello

*mf*

11

V1

V2

Va

Vc

20

V1

V2

Va

Vc

29

String quartet score for measures 29-37. The score is in G minor (two flats) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is characterized by a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings.

38

String quartet score for measures 38-45. The score continues in G minor and 3/4 time. The texture remains consistent with the previous system, showing the interplay between the four string parts.

46

String quartet score for measures 46-53. The score continues in G minor and 3/4 time. The music concludes with a final cadence in the lower strings.

54

Score for measures 54-61. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). Measure 54 features a whole note chord in V1 and V2, with Vc providing a bass line. Measures 55-61 show more complex rhythmic patterns, including eighth and sixteenth notes, and a trill in V1 at measure 61.

62

Score for measures 62-69. The system includes four staves: V1, V2, Va, and Vc. Measure 62 begins with a trill in V1. The music continues with various rhythmic figures, including eighth and sixteenth notes, and rests. The key signature remains two flats.

70

Score for measures 70-77. The system includes four staves: V1, V2, Va, and Vc. Measure 70 starts with a trill in V1. The music concludes with a final chord in V1 and V2, and a bass line in Vc. The key signature remains two flats.

77

V1  
V2  
Va  
Vc

85

V1  
V2  
Va  
Vc

92

*rit.*

V1  
V2  
Va  
Vc

# Chorale: "Der Geist hilft unsrer Schwachheit auf"

Violin 1

J.S. Bach (BWV 226 No. 2)

Arranged for String Quartet by Mike Magatagan 2016

Alle breve (♩ = 120)

The musical score for Violin 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is Alle breve (♩ = 120). The score begins with a six-measure rest, followed by a *mf* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket labeled '2' appears at measure 47. A trill (*tr*) is marked at measure 57. A *rit.* (ritardando) marking is placed above the staff at measure 92. The score concludes with a trill (*tr*) and a fermata over the final note.

# Chorale: "Der Geist hilft unsrer Schwachheit auf"

Violin 2

J.S. Bach (BWV 226 No. 2)

Arranged for String Quartet by Mike Magatagan 2016

Alle breve (♩ = 120)

The musical score is written for Violin 2 in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music, with measure numbers 5, 15, 27, 38, 48, 57, 66, 75, 83, and 92 marked at the beginning of their respective staves. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A five-measure rest is indicated at the beginning of the first staff. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. A two-measure rest is indicated at the beginning of the second staff. The tempo marking *rit.* (ritardando) is placed below the eighth staff. The piece concludes with a fermata over the final note of the tenth staff.

# Chorale: "Der Geist hilft unsrer Schwachheit auf"

Viola

J.S. Bach (BWV 226 No. 2)

Alle breve (♩ = 120)

Arranged for String Quartet by Mike Magatagan 2016

The image shows a musical score for the Viola part of the chorale "Der Geist hilft unsrer Schwachheit auf" by J.S. Bach. The score is arranged for string quartet by Mike Magatagan in 2016. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Alle breve" with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 12, 22, 33, 43, 52, 63, 73, 82, and 89 indicated at the beginning of each staff. The first staff starts with a dynamic marking of *mf*. The final staff ends with a *rit.* (ritardando) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



# Chorale: "Der Geist hilft unsrer Schwachheit auf"

Cello

J.S. Bach (BWV 226 No. 2)

Alle breve (♩ = 120)

Arranged for String Quartet by Mike Magatagan 2016

11 *mf*

20

30 3

41

50

59

67

74 2

84

92 *rit.*