



Mike Magatagan

États-Unis, SierraVista

Chorale: "Herr, gib, daß ich dein Ehre" for Harp & Strings (BWV 107 No 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Chorale: "Herr, gib, daß ich dein Ehre" for Harp & Strings
[BWV 107 No 7]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe et Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale: "Herr, gib, daß ich dein Ehre"

J.S. Bach (BWV 107 No. 7)

Arranged for Harp & Strings by Mike Magatagan 2015

Adagio (♩ = 45)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Harp

9

V1

V2

Va

Vc

H *mf*

15

VI
V2
Va
Vc
H

This system of musical notation covers measures 15 through 21. It features five staves: Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by flowing sixteenth-note patterns in the upper strings and a steady eighth-note accompaniment in the lower strings and harp.

22

VI
V2
Va
Vc
H

This system of musical notation covers measures 22 through 28. It continues the arrangement with the same five staves (VI, V2, Va, Vc, H). The musical texture remains consistent, with intricate string work and a supportive harp accompaniment.

29

V1
 V2
 Va
 Vc
 H

Detailed description: This system contains measures 29 through 35. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes, while the harp provides a harmonic accompaniment with chords and arpeggios.

36

V1
 V2
 Va
 Vc
 H

Detailed description: This system contains measures 36 through 42. It features the same five staves as the previous system. The musical notation continues with similar rhythmic and harmonic patterns, showing the progression of the piece.

43

V1
V2
Va
Vc
H

50

V1
V2
Va
Vc
H

rit.