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Chorale: "Herr Jesu Christ, wahr' Mensch und Gott" for Small Orchestra (BWV 127 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorale: "Herr Jesu Christ, wahr' Mensch und Gott" for Small Orchestra [BWV 127 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Chorale: "Herr Jesu Christ, wahr' Mensch und Gott"

J.S. Bach (BWV 127 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2014

8 Adagio

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bb Trumpet

Flugelhorn

Trombone

French Horn

F Tuba

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

Pi
 Fl
 Ob
 Cl
 Tr
 Fg
 Tb
 Fh
 Tu
 V1
 V2
 Va
 Vc

The image shows a musical score for a small orchestra, measures 8 through 10. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in two systems. The first system includes:

- Pi (Piano): Treble clef, playing a melodic line with a grace note in measure 8.
- Fl (Flute): Treble clef, playing a melodic line with a grace note in measure 8.
- Ob (Oboe): Treble clef, playing a melodic line with a grace note in measure 8.
- Cl (Clarinet): Treble clef, playing a melodic line with a grace note in measure 8.
- Tr (Trumpet): Treble clef, with a whole rest in all three measures.
- Fg (Flugelhorn): Treble clef, with a whole rest in all three measures.
- Tb (Tuba): Bass clef, with a whole rest in all three measures.
- Fh (F Horn): Treble clef, with a whole rest in all three measures.
- Tu (Trombone): Bass clef, with a whole rest in all three measures.

The second system includes:

- V1 (Violin I): Treble clef, playing a rhythmic accompaniment.
- V2 (Violin II): Treble clef, playing a rhythmic accompaniment.
- Va (Viola): Bass clef, playing a melodic line with a grace note in measure 8.
- Vc (Violoncello): Bass clef, playing a melodic line with a grace note in measure 8.

Measures 8 and 9 contain melodic lines for the woodwinds and piano/flute, while measure 10 features a dense texture with rapid sixteenth-note passages in the woodwinds and strings. A fermata is placed over the final note of the cello part in measure 10.

This musical score is for a small orchestra arrangement of the chorale "Herr Jesu Christ, wahr' Mensch und Gott" (BWV 127 No 1) by J.S. Bach. The score is divided into two systems. The first system includes the woodwind section (Piccolo, Flute, Oboe, Clarinet), strings (Trumpet, Flute, Trombone, Horn, Trumpet, Trombone), and a basso continuo (Vc). The second system includes the vocal parts (V1, V2, Va) and the basso continuo (Vc). The woodwinds and strings play a rhythmic accompaniment, while the vocal parts sing the melody. The basso continuo provides a harmonic foundation. The score is written in G major and 4/4 time.

13 8

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

The image shows a musical score for a small orchestra, measures 15 through 18. The score is arranged in two systems. The first system includes staves for Piano (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Trombone (Tb), French Horn (Fh), and Tuba (Tu). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piano part has a melodic line with some grace notes. The woodwinds and strings provide harmonic support.

Musical score for a small orchestra, measures 17-19. The score includes parts for Pi, Fl, Ob, Cl, Tr, Fg, Tb, Fh, Tu, V1, V2, Va, and Vc. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *mf* and *f*. The score shows a complex orchestration with woodwinds and strings playing rhythmic patterns.

20

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

Musical score for a small orchestra, measures 23-25. The score includes staves for Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), Tu (Trompete), V1 (Viola 1), V2 (Viola 2), Va (Violoncello), and Vc (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score shows a complex arrangement of instruments with various rhythmic patterns and melodic lines.

The image shows a musical score for a small orchestra, measures 25 through 31. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed are Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), Tu (Trompete), V1 (Viola 1), V2 (Viola 2), Va (Violoncello), and Vc (Violoncello). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like *p* and *f*. The piano part (Pi) has a measure number '25' and a small '8' above it. The woodwinds (Fl, Ob, Cl) and strings (V1, V2, Va, Vc) have more complex rhythmic patterns, while the brass (Tr, Fg, Tb, Fh, Tu) parts are more melodic and often start with rests.

The image shows a page of a musical score for a small orchestra, starting at measure 28. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pi (Piano):** Features a complex, rhythmic pattern in the first measure, followed by rests and then a melodic line in the third measure.
- Fl (Flute):** Mirrors the piano's initial pattern, then plays a melodic line in the third measure.
- Ob (Oboe):** Has a rest in the first measure, then plays a melodic line in the second and third measures.
- Cl (Clarinet):** Has a rest in the first measure, then plays a melodic line in the second and third measures.
- Tr (Trumpet) and Fg (Fagott):** Both have a whole note chord in the first measure, followed by rests.
- Tb (Tuba):** Plays a melodic line in the first and second measures, then has a rest in the third.
- Fh (F Horn) and Tu (Trombone):** Both have rests in the first measure, then play melodic lines in the second and third measures.
- V1 (Violin 1) and V2 (Violin 2):** Play a melodic line in the first measure, then have a rest in the second, and play a melodic line in the third.
- Va (Viola) and Vc (Violoncello):** Both play a melodic line in the first measure, then have a rest in the second, and play a melodic line in the third.

The image shows a musical score for a small orchestra, measures 31-33. The score is arranged in a system with 13 staves. The instruments are: Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), Tu (Trompete), V1 (Viola 1), V2 (Viola 2), Va (Violoncello), and Vc (Violoncello). The score is in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The score is arranged in a system with 13 staves. The instruments are: Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), Tu (Trompete), V1 (Viola 1), V2 (Viola 2), Va (Violoncello), and Vc (Violoncello). The score is in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The score is arranged in a system with 13 staves. The instruments are: Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), Tu (Trompete), V1 (Viola 1), V2 (Viola 2), Va (Violoncello), and Vc (Violoncello). The score is in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4.

Musical score for a small orchestra, measures 34-36. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Trombone (Tb), French Horn (Fh), Trombone (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex texture with many sixteenth and thirty-second notes in the woodwinds and strings.

37

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

49

Pi
 Fl
 Ob
 Cl
 Tr
 Fg
 Tb
 Fh
 Tu
 V1
 V2
 Va
 Vc

Musical score for a small orchestra, measures 43-44. The score includes staves for Pi, Fl, Ob, Cl, Tr, Fg, Tb, Fh, Tu, V1, V2, Va, and Vc. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged for a small orchestra, with the woodwinds (Pi, Fl, Ob, Cl) and strings (V1, V2, Va, Vc) playing the main melody. The brass instruments (Tr, Fg, Tb, Fh, Tu) are present but have no notes in this section.

The image shows a musical score for a small orchestra, measures 45 through 48. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piano (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Fagott (Fg), Tuba (Tb), Feldhorn (Fh), Trompete (Tu), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The piano part (Pi) has a dynamic marking of *mf*. The woodwinds and strings provide harmonic support and rhythmic accompaniment.

The image shows a musical score for a small orchestra, measures 48-50. The score is arranged in a system with 14 staves. The instruments are: Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (F Horn), Tu (Trombone), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a standard musical notation with various rhythmic values and articulations. The piano part (Pi) has a dynamic marking of *mf*. The strings (V1, V2, Va, Vc) play a steady accompaniment. The woodwinds (Fl, Ob, Cl) have more active parts, with the Clarinet (Cl) playing a melodic line. The brass (Tb, Fh, Tu) play a rhythmic pattern. The strings (V1, V2, Va, Vc) play a steady accompaniment.

51 8

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

53

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

56

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a small orchestra, covering measures 56, 57, and 58. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Piano (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Fagott (Fg), Trombone (Tb), Horn (Fh), Tuba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part features a prominent sixteenth-note accompaniment. The woodwinds and strings provide harmonic support and melodic lines.

59

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

62

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

Detailed description of the musical score: The score is for measures 62 and 63. Measure 62 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Piano part (Pi) has a melodic line with eighth and sixteenth notes. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts have similar melodic lines. The Clarinet part includes a fermata over a whole note. The strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes. The brass instruments (Tr, Fg, Tb, Fh, Tu) are mostly silent, indicated by rests.

The image displays a musical score for a small orchestra, covering measures 64 through 8. The score is organized into two systems. The first system includes staves for Piano (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Trombone (Tb), French Horn (Fh), and Tuba (Tu). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and string sections are active throughout the measures, while the brass section (Tr, Fg, Tb, Fh, Tu) is mostly silent, indicated by rests.

66⁸

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

This musical score page contains measures 68, 69, and 70 of a piece. The instruments are arranged in two systems. The first system includes Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), and Tu (Trompete). The second system includes V1 (Viola 1), V2 (Viola 2), Va (Violoncello), and Vc (Violoncello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 68 shows a complex texture with many sixteenth notes in the woodwinds and strings. Measure 69 features a prominent melodic line in the Clarinet and Oboe. Measure 70 shows a more active role for the strings and woodwinds, with the Piano playing a steady accompaniment.

71

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

Detailed description of the musical score: The score is for measures 71, 72, and 73. The key signature has one flat (B-flat). The Piccolo (Pi) and Flute (Fl) parts play a complex, rhythmic melody with many sixteenth notes. The Oboe (Ob) and Clarinet (Cl) parts play a simpler, more melodic line. The Trumpet (Tr) and Fagott (Fg) parts are mostly silent, indicated by horizontal lines. The Tuba (Tb), Feldhorn (Fh), and Trompete (Tu) parts play a rhythmic pattern of eighth notes. The Violin 1 (V1) and Violin 2 (V2) parts play a simple harmonic accompaniment. The Viola (Va) part plays a simple harmonic accompaniment. The Violoncello (Vc) part plays a rhythmic pattern of eighth notes.

74 8

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

76

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

78 *rit.*

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc