



Mike Magatagan

États-Unis, SierraVista

Chorale: "Ich ruf zu dir, Herr Jesus Christ" for Wind Quintet (BWV 185 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorale: "Ich ruf zu dir, Herr Jesus Christ" for Wind Quintet
[BWV 185 No 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale: "Ich ruf zu dir, Herr Jesus Christ"

J.S. Bach (BWV 185 No. 6)

Arranged for Wind Quintet by Mike Magatagan 2014

Andante

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

F

O

C

H

B

The first system of the musical score consists of five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bassoon). The music is written in G minor (one flat) and 3/4 time. The Flute part features a melodic line with eighth and sixteenth notes, including a trill and a grace note. The Oboe part provides a harmonic accompaniment with quarter and eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part plays a steady quarter-note accompaniment. The Bassoon part provides a bass line with quarter and eighth notes.

The second system of the musical score is marked *Adagio*. It continues the five-staff arrangement (F, O, C, H, B). The tempo is slower than the first system. The Flute part has a more sustained melodic line with a grace note. The Oboe part features a melodic line with a trill. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part plays a steady quarter-note accompaniment. The Bassoon part provides a bass line with quarter and eighth notes.