



Mike Magatagan

États-Unis, SierraVista

Chorale: "O Lamm Gottes unschuldig" for Pipe Organ (BWV 1095) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorale: "O Lamm Gottes unschuldig" for Pipe Organ [BWV 1095]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orgue seul
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale: "O Lamm Gottes unschuldig"

J. S., Bach (BWV 1095)

Transcribed for Pipe Organ by Mike Magatagan 2017

Chorale (♩ = 90)

10

19

28

Musical score for measures 28-34. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 28 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. A fermata is present over the final note of measure 34.

35

Musical score for measures 35-40. The score continues on the same three staves. The melody in the treble clef becomes more active with sixteenth-note patterns. The bass clef provides a steady accompaniment. A fermata is present over the final note of measure 40.

41

Musical score for measures 41-46. The score continues on the same three staves. The tempo marking *rit.* (ritardando) is placed above the staff in measure 44. The music concludes with a final cadence in measure 46, marked with a double bar line and repeat dots.