



# Mike Magatagan

États-Unis, SierraVista

## Chorale: "Nun lob, mein Seel, den Herren" for Wind Quintet (BWV 28 No 2) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Chorale: "Nun lob, mein Seel, den Herren" for Wind Quintet [BWV 28 No 2]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
<b>Style :</b>	Baroque

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# Chorale: "Nun lob, mein Seel, den Herren"

J.S. Bach (BWV 28 No. 2)

Arranged for Wind Quintet by Mike Magatagan 2015

*Alla breve* ( $\text{♩} = 135$ )

Flute

Oboe

English Horn

Horn in F

Bassoon

*mf*

12

Fl

Ob

Eh

Fh

Ba

24

Fl

Ob

Eh

Fh

Ba

37

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 37 to 47. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute part is mostly silent, with a few notes in measures 40-41. The Oboe, English Horn, and Bassoon parts have active melodic lines, often with slurs and ties. The French Horn part provides harmonic support with chords and moving lines. The key signature has one sharp (F#), and the time signature is common time (C).

48

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 48 to 58. The instrumentation remains the same. The Flute part has a few notes in measures 48-49. The Oboe, English Horn, and Bassoon parts continue their melodic development. The French Horn part has a more active role with frequent sixteenth-note patterns. The key signature and time signature are consistent with the previous system.

59

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 59 to 68. The Flute part has a few notes in measures 59-60. The Oboe, English Horn, and Bassoon parts have active melodic lines. The French Horn part has a more active role with frequent sixteenth-note patterns. The key signature and time signature are consistent with the previous system.

71

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 71 through 82. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute part is mostly silent, with a few notes in measures 74 and 75. The Oboe, English Horn, and Bassoon parts are active, playing a melodic line with various rhythmic values and accidentals. The French Horn part provides harmonic support with sustained notes and some rhythmic patterns.

83

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 83 through 94. The Flute part remains mostly silent. The Oboe, English Horn, and Bassoon parts continue their melodic development, with the Oboe and English Horn playing more prominent roles. The French Horn part continues to provide harmonic support with sustained notes and some rhythmic patterns.

95

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 95 through 106. The Flute part is mostly silent, with a few notes in measures 98 and 99. The Oboe, English Horn, and Bassoon parts continue their melodic development, with the Oboe and English Horn playing more prominent roles. The French Horn part continues to provide harmonic support with sustained notes and some rhythmic patterns.

107

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 107 through 118. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute part is mostly silent, with a few notes in measures 107 and 108. The Oboe, English Horn, and French Horn parts have active melodic lines, often with slurs and ties. The Bassoon part provides a steady accompaniment with eighth and sixteenth notes.

119

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 119 through 129. The Flute part remains mostly silent. The Oboe, English Horn, and French Horn parts continue their melodic development, with the Oboe and English Horn often playing in parallel motion. The Bassoon part continues its accompaniment, with some rhythmic variation.

130

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 130 through 139. The Flute part has a few notes in measures 130 and 131. The Oboe, English Horn, and French Horn parts have active melodic lines, with the Oboe and English Horn often playing in parallel motion. The Bassoon part continues its accompaniment, with some rhythmic variation.

140

Fl

Ob

Eh

Fh

Ba

*p*

*mf*

152

Fl

Ob

Eh

Fh

Ba

164

Fl

Ob

Eh

Fh

Ba

*rit.*