



Mike Magatagan

États-Unis, SierraVista

Chorale: "Ei nun, mein Gott, so fall ich dir" for String Quintet (BWV 92 No 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorale: "Ei nun, mein Gott, so fall ich dir" for String Quintet [BWV 92 No 7]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Chorale: "Ei nun, mein Gott, so fall ich dir"

J.S. Bach (BWV 92 No. 7)

Arranged for String Quintet by Mike Magatagan 2015

Chorale ($\text{♩} = 65$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

7

V1

V2

Va

Vc

Cb

13

V1

V2

Va

Vc

Cb

19

V1
V2
Va
Vc
Cb

25

V1
V2
Va
Vc
Cb

31

V1
V2
Va
Vc
Cb

rit.

Violin 1

Chorale: "Ei nun, mein Gott, so fall ich dir"

J.S. Bach (BWV 92 No. 7)

Arranged for String Quintet by Mike Magatagan 2015

Chorale (♩ = 65)

mf

6

3

13

2

20

2

27

rit.

32

rit.

35

rit.

Violin 2

Chorale: "Ei nun, mein Gott, so fall ich dir"

J.S. Bach (BWV 92 No. 7)

Arranged for String Quintet by Mike Magatagan 2015

Chorale (♩ = 65)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with some rests.

Musical notation for measures 7-14. Measure 7 starts with a triplet of eighth notes. The melody continues with quarter and eighth notes.

Musical notation for measures 15-18. The melody features eighth-note patterns with some accidentals.

Musical notation for measures 19-23. The melody continues with quarter and eighth notes, including a slur over measures 21-22.

Musical notation for measures 24-28. The melody features eighth-note patterns and quarter notes.

Musical notation for measures 29-33. The melody continues with quarter and eighth notes, ending with a sixteenth-note flourish.

Musical notation for measures 34-38. The piece concludes with a *rit.* (ritardando) marking. The melody ends with a half note and a fermata.

Viola

Chorale: "Ei nun, mein Gott, so fall ich dir"

J.S. Bach (BWV 92 No. 7)

Arranged for String Quintet by Mike Magatagan 2015

Chorale (♩ = 65)

mf

6

3

14

18

22

27

31

3

rit.

Cello

Chorale: "Ei nun, mein Gott, so fall ich dir"

J.S. Bach (BWV 92 No. 7)

Arranged for String Quintet by Mike Magatagan 2015

Chorale (♩ = 65)

mf

Measures 1-5: The first line of music in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes.

Measures 6-8: Continuation of the melody. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 ends with a sharp sign indicating the end of the phrase.

Measures 9-12: Continuation of the melody. Measure 9 contains a triplet of eighth notes. Measure 10 contains a quarter note followed by a quarter rest. Measure 11 contains a quarter note followed by a quarter rest. Measure 12 ends with a sharp sign.

Measures 13-19: Continuation of the melody. Measure 13 contains a quarter note followed by a quarter rest. Measure 14 contains a quarter note followed by a quarter rest. Measure 15 contains a quarter note followed by a quarter rest. Measure 16 contains a quarter note followed by a quarter rest. Measure 17 contains a quarter note followed by a quarter rest. Measure 18 contains a quarter note followed by a quarter rest. Measure 19 ends with a sharp sign.

Measures 20-26: Continuation of the melody. Measure 20 contains a quarter note followed by a quarter rest. Measure 21 contains a quarter note followed by a quarter rest. Measure 22 contains a quarter note followed by a quarter rest. Measure 23 contains a quarter note followed by a quarter rest. Measure 24 contains a quarter note followed by a quarter rest. Measure 25 contains a quarter note followed by a quarter rest. Measure 26 ends with a sharp sign.

Measures 27-31: Continuation of the melody. Measure 27 contains a quarter note followed by a quarter rest. Measure 28 contains a quarter note followed by a quarter rest. Measure 29 contains a quarter note followed by a quarter rest. Measure 30 contains a quarter note followed by a quarter rest. Measure 31 ends with a sharp sign.

Measures 32-35: Continuation of the melody. Measure 32 contains a quarter note followed by a quarter rest. Measure 33 contains a quarter note followed by a quarter rest. Measure 34 contains a quarter note followed by a quarter rest. Measure 35 ends with a sharp sign. The word *rit.* is written above the staff.

Bass

Chorale: "Ei nun, mein Gott, so fall ich dir"

J.S. Bach (BWV 92 No. 7)

Arranged for String Quintet by Mike Magatagan 2015

Chorale (♩ = 65)

