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Chorale Partita: "Ach, was soll ich Sünder machen" for Pipe Organ (BWV 770)

Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Chorale Partita: "Ach, was soll ich Sünder machen" for Pipe Organ [BWV 770]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orgue seul
Style : Baroque

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Chorale Partita: "Ach, was soll ich Sünder machen"

J. S. Bach (BWV 770)

Transcribed by Mike Magatagan 2016

Flauti 8, 2 & 1
Partita I (♩ = 55)

Musical score for Partita I, measures 1-6. The score is in C major, common time, and 3/4 meter. It features a treble and bass clef. The music consists of a series of chords and melodic lines. A trill (tr) is marked above the first measure of the second system. A fermata is placed over the final note of the sixth measure.

Musical score for Partita I, measures 7-12. The score continues from measure 7. A trill (tr) is marked above the first measure of the second system. A ritardando (rit.) marking is present above the final measure. A fermata is placed over the final note of the twelfth measure.

Partita II (♩ = 55)

Musical score for Partita II, measures 1-6. The score is in C major, common time, and 3/4 meter. It features a treble and bass clef. The music consists of a series of chords and melodic lines. A fermata is placed over the final note of the sixth measure.

7

rit.

Partita III (♩ = 55)

5

9

rit.

Partita IV (♩ = 55)

Measures 1-4 of Partita IV. The score is in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 4 includes a fermata over the final chord.

Measures 5-8 of Partita IV. The right hand continues the melodic development with various rhythmic patterns. Measure 8 features a fermata over a complex chordal structure.

Measures 9-12 of Partita IV. The piece concludes with a *rit.* (ritardando) marking in measure 12, leading to a final sustained chord in the right hand.

Partita V (♩ = 55)

Partita V consists of two staves. The right hand is primarily chordal, with sustained block chords in G major. The left hand features a continuous eighth-note accompaniment pattern throughout the piece.

5

9

rit.

Partita VI (♩ = 55)

5

tr

9 *rit.*

Partita VII (♩ = 75)

5

9 *rit.*

Partita VIII (♩ = 55)

Measures 1-3 of the musical score. The treble clef staff features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass clef staff provides a steady accompaniment with quarter and eighth notes.

Measures 4-6 of the musical score. The treble clef staff continues with intricate sixteenth-note passages. The bass clef staff maintains the accompaniment with quarter notes and some eighth-note patterns.

Measures 7-9 of the musical score. The treble clef staff shows a continuation of the sixteenth-note texture. The bass clef staff features a more active accompaniment with eighth-note runs.

Measures 10-12 of the musical score. The treble clef staff concludes with a melodic phrase. The bass clef staff provides a final accompaniment with sixteenth-note patterns.

11

rit.

Partita IX (*Adagio* ♩ = 65)

11

21

29

38

48

56

Partita X (Allegro ♩ = 90)

Oberwerk

Musical score for Partita X, measures 1-4. The piece is in G major and common time. The tempo is Allegro with a quarter note equal to 90 beats per minute. The registration is Oberwerk. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

5 *rit.* un poco Adagio (♩ = 60)

Rückpositiv

Musical score for Partita X, measures 5-8. The tempo changes to un poco Adagio with a quarter note equal to 60 beats per minute. The registration is Rückpositiv. The score consists of two staves: a treble clef staff and a bass clef staff. The music is marked with a *rit.* (ritardando) and features a more melodic and harmonic texture.

9 Allegro

Oberwerk

Musical score for Partita X, measures 9-12. The tempo returns to Allegro. The registration is Oberwerk. The score consists of two staves: a treble clef staff and a bass clef staff. The music is more rhythmic and features a prominent bass line.

13 *rit.*

Musical score for Partita X, measures 13-16. The tempo is marked with a *rit.* (ritardando). The registration is Oberwerk. The score consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final cadence.

16 **a Tempo** *rit.*

Rückpositiv

21 *accel.* *rit.*

Passaggio

25 **a Tempo**

Oberwerk Rückpositiv

29 *rit.*

Oberwerk

33 **a Tempo**

Rückpositiv

38 *rit.* **a Tempo**

Oberwerk Rückpositiv

42

Oberwerk Rückpositiv Oberwerk Rückpositiv

46

Oberwerk Rückpositiv

50
Oberwerk

54
Rückpositiv
Oberwerk

58
rit.
a Tempo
rit.
Rückpositiv

62
Adagio (♩ = 55)
rit.
Oberwerk
Rückpositiv
Oberwerk