



Jérémie Brenner

France, montbéliard

Chorale Prélude (cuivres) ("Erbarm' Dich Mein, O Herre Gott") Bach, Johann Sebastian

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Chorale Prélude (cuivres)
["Erbarm' Dich Mein, O Herre Gott"]
Compositeur : Bach, Johann Sebastian
Arrangeur : Brenner, Jérémie
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Instrumentation : Ensemble à vent
Style : Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Chorale Prélude

"Erbar'm' Dich Mein, O Herre Gott"

Full Score

Johann Sebastian Bach (1685-1750)

Arr. J. Brenner

Adagio $\text{♩} = 66$

Cor en Fa

Trompette en Si \flat

Trombone

Euphonium

Tuba

Cor

Trp. [Si \flat]

Trb.

Euph.

Tuba

8 9 10 11

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

This system of music covers measures 8 through 11. It features five staves: Cor (Cornet), Trp. [Sib] (Trumpet in B-flat), Trb. (Trumpet), Euph. (Euphonium), and Tuba. The key signature is three sharps (F#, C#, G#). The Cor and Trb. parts play a rhythmic eighth-note pattern. The Trp. [Sib] part has a long melodic line with a slur over measures 9 and 10. The Euph. and Tuba parts play a similar eighth-note pattern to the Cor and Trb. parts.

12 13 14 15

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

This system of music covers measures 12 through 15. It features the same five staves as the previous system. The Cor and Trb. parts continue with their rhythmic eighth-note pattern. The Trp. [Sib] part has a rest in measure 12, followed by a melodic line starting in measure 13 with a slur over measures 14 and 15. The Euph. and Tuba parts continue with their eighth-note pattern.

16 17 18 19

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

This musical score block covers measures 16 through 19. It features five staves: Cor (Cornet), Trp. [Sib] (Trumpet in B-flat), Trb. (Trumpet), Euph. (Euphonium), and Tuba. The key signature is three sharps (F#, C#, G#). The Cor part has a melodic line with eighth notes. The Trp. [Sib] part has a long note in measure 16, followed by rests and a note in measure 19. The Trb. and Euph. parts play a rhythmic pattern of eighth notes. The Tuba part plays a similar rhythmic pattern in the bass register.

20 21 22 23

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

This musical score block covers measures 20 through 23. It features the same five staves as the previous block. The Cor part continues with a melodic line. The Trp. [Sib] part has a long note in measure 20, followed by rests and a note in measure 23. The Trb. and Euph. parts continue with their rhythmic patterns. The Tuba part continues with its rhythmic pattern.

24 25 26 27

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

Musical score for measures 24-27. The score is for five instruments: Cor (Cornet), Trp. [Sib] (Trumpet in B-flat), Trb. (Trumpet), Euph. (Euphonium), and Tuba. The key signature is three sharps (F#, C#, G#). The Cor part has a melodic line with eighth notes. The Trp. [Sib] part has a long, sustained note with a slur. The Trb., Euph., and Tuba parts have rhythmic patterns of eighth notes.

28 29 30 31

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

Musical score for measures 28-31. The score is for five instruments: Cor (Cornet), Trp. [Sib] (Trumpet in B-flat), Trb. (Trumpet), Euph. (Euphonium), and Tuba. The key signature is three sharps (F#, C#, G#). The Cor part has a melodic line with eighth notes. The Trp. [Sib] part has a long, sustained note with a slur. The Trb., Euph., and Tuba parts have rhythmic patterns of eighth notes.

Rit.

32 33 34

Cor

Trp. [Sib]

Trb.

Euph.

Tuba