



# Minh Tu Tran

Viêt Nam, Hanoi

## Chorale prelude "Herr Christ, der ein'ge Gottes-Sohn" for clarinet quartet (BWV 601) Bach, Johann Sebastian

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tranminhtu.htm](https://www.free-scores.com/partitions_gratuites_tranminhtu.htm)

### A propos de la pièce

<b>Titre :</b>	Chorale prelude "Herr Christ, der ein'ge Gottes-Sohn" for clarinet quartet [BWV 601]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Tran, Minh Tu
<b>Droit d'auteur :</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Für 2 Klarinetten in A und 2 Baß-Klarinetten in A ODER für klarinetten in D und A, Tenor-Klarinette in D und Baß-Klarinette in A.

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# Chorale 'Herr Christ, der ein'ge Gottes-Sohn'

Johann Sebastian Bach (arr. Minh Tu Tran)

♩ = 80

Clarinet in A I

Clarinet in A II

Middle Clarinet in A I

Middle Clarinet in A II

1.

3

6

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9

1.

CL. I (A)  
CL. II (A)  
M.CL. I (A)  
M.CL. II (A)

This musical system contains measures 9, 10, and 11. Measure 9 starts with a box containing the number 9. The first staff, CL. I (A), begins with a whole rest followed by a half note G4. The second staff, CL. II (A), has a melodic line starting with a quarter note G4. The third staff, M.CL. I (A), has a rhythmic accompaniment of eighth notes. The fourth staff, M.CL. II (A), has a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1.' spans measures 10 and 11.

12

This musical system contains measure 12. The first staff is empty. The second staff has a melodic line starting with a quarter note G4. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes.