



# Mike Magatagan

États-Unis, SierraVista

## Chorale & Recitative: "Warum betrübst du dich, mein Herz" for Winds & Strings (BWV 138 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

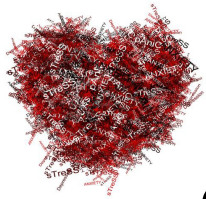
### A propos de la pièce

<b>Titre :</b>	Chorale & Recitative: "Warum betrübst du dich, mein Herz" for Winds & Strings [BWV 138 No 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Chorale & Recitative: "Warum betrübst du dich, mein Herz"

J.S. Bach (BWV 138 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2014

**Adagio**

Oboes

Flute

Bb Clarinet

French Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

The image displays a musical score for the chorale and recitative of "Warum betrübst du dich, mein Herz" (BWV 138 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for a chamber ensemble consisting of Oboe 1 (O1), Oboe 2 (O2), Flute (Fl), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into four measures. The Oboe and Flute parts play a simple harmonic line, while the Clarinet and Fagott parts play a more complex melodic line. The Bassoon part starts with a dynamic marking of *mf*. The Violin and Viola parts play a rhythmic accompaniment, and the Cello part plays a bass line. The score is written in a standard musical notation style with a grand staff for each instrument.

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

20

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

24

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc



27

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

3) *Recitative*

O1

O2

F1

Cl

Fh

Ba

V1

V2

Va

Vc

*f*

*mf*

36

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

40

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

1.

2. *Largo*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

45

*rit.*

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc