



# Mike Magatagan

États-Unis, SierraVista

## Chorale: "Sie stellen uns wie Ketzern nach" for Woodwind Quartet (BWV 178 No 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Chorale: "Sie stellen uns wie Ketzern nach" for Woodwind Quartet [BWV 178 No 4]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Baroque

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# Chorale: "Sie stellen uns wie Ketzern nach"

J.S. Bach (BWV 178 No. 4)

Arranged for Woodwind Quartet by Mike Magatagan 2014

Adagio

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

F

O

C

B

F

O

C

B

F

O

C

B

13

Four staves (F, O, C, B) showing musical notation for measures 13, 14, and 15. The key signature has one sharp (F#) and one flat (Bb). The flute (F) and bassoon (B) parts feature complex rhythmic patterns with many sixteenth notes. The oboe (O) part has a more melodic line with some rests. The clarinet (C) part has a simple line with some rests.

16

Four staves (F, O, C, B) showing musical notation for measures 16, 17, and 18. The flute (F) and bassoon (B) parts continue with their complex rhythmic patterns. The oboe (O) part has a melodic line with some rests. The clarinet (C) part has a simple line with some rests.

19

Four staves (F, O, C, B) showing musical notation for measures 19, 20, and 21. The flute (F) and bassoon (B) parts continue with their complex rhythmic patterns. The oboe (O) part has a melodic line with some rests. The clarinet (C) part has a simple line with some rests.

22

Four staves (F, O, C, B) showing musical notation for measures 22, 23, and 24. The flute (F) and bassoon (B) parts continue with their complex rhythmic patterns. The oboe (O) part has a melodic line with some rests. The clarinet (C) part has a simple line with some rests.

25

First system of music (measures 25-27). It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat major/D minor). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a simple harmonic accompaniment. The Bassoon part has a more complex rhythmic accompaniment with many sixteenth notes.

28

Second system of music (measures 28-30). The instrumentation and key signature remain the same. The Flute and Oboe parts continue their melodic lines. The Clarinet part has some rests in measure 28. The Bassoon part continues its rhythmic accompaniment.

31

Third system of music (measures 31-33). The Flute part has a more active melodic line with many sixteenth notes. The Oboe part has a similar active line. The Clarinet part has a simple harmonic accompaniment. The Bassoon part has a rhythmic accompaniment.

34

Fourth system of music (measures 34-36). The Flute part has a melodic line with a triplet of eighth notes in measure 35. The Oboe part has a similar melodic line. The Clarinet part has a simple harmonic accompaniment. The Bassoon part has a rhythmic accompaniment.