



Mike Magatagan

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A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé. Je réapprends le piano et l'orgue, mon instrument de prédilection. Je joue dans l'église Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) et j'espère fournir une nourriture spirituelle tels que l'orgue et des arrangements pour un chœur de clochettes.

Page artiste : www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Chorale: "Was Gott tut, das ist wohlgetan" for Wind Trio & Strings [BWV 99 No 1]
Compositeur :	Bach, Johann Sebastian
Droit d'auteur :	Public Domain
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur free-scores.com



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Chorale: "Was Gott tut, das ist wohlgetan"

J.S. Bach (BWV 99 No. 1)

Arranged for Wind Trio & Strings by Mike Magatagan 2015

Chorale (♩ = 90)

Flute

Oboe

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

10

V1
V2
Va
Vc

This system contains measures 10 through 13. The Violin I (V1) part features a complex melodic line with many sixteenth and thirty-second notes. The Violin II (V2) part has a simpler melody with some rests. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with eighth and sixteenth notes.

14

Fl
Ob
V1
V2
Va
Vc

This system contains measures 14 through 17. Measures 14-16 are mostly rests for the Flute (Fl) and Oboe (Ob). In measure 17, both Flute and Oboe enter with a melodic phrase marked *mf*. The Violin I (V1) part continues with its intricate melodic line, while Violin II (V2), Viola (Va), and Violoncello (Vc) continue their accompaniment.

18

Fl
Ob
V1
Vc

This system contains measures 18 through 21. The Flute (Fl) and Oboe (Ob) parts play a rhythmic, sixteenth-note accompaniment. The Violin I (V1) part has a melodic line with some rests, and the Violoncello (Vc) part continues with its accompaniment.

21

Fl

Ob

Fh

mf

V1

V2

Va

Vc

24

Fl

Ob

Fh

V1

V2

Va

Vc

28

Fl
Ob
V1
V2
Va
Vc

32

Fl
Ob
Fh
V1
V2
Va
Vc

35

Fl
Ob
Fh
V1
V2
Va
Vc

38

Fl
Ob
V1
V2
Va
Vc

42

V1
V2
Va
Vc

46

V1
V2
Va
Vc

50

F1
Ob
V1
V2
Va
Vc

54

Fl
Ob
Fh
VI
Vc

This system contains measures 54, 55, and 56. The Flute (Fl) part features a complex, fast-moving melodic line with many sixteenth notes. The Oboe (Ob) part has a similar but slightly less dense texture. The Horn (Fh) part is mostly silent, with a single note in measure 56. The Violin (VI) and Violoncello (Vc) parts provide a steady accompaniment with eighth and sixteenth notes.

57

Fl
Ob
Fh
VI
V2
Va
Vc

This system contains measures 57, 58, and 59. The Flute (Fl) part continues with its intricate melodic line. The Oboe (Ob) part has a more active role with eighth-note patterns. The Horn (Fh) part plays sustained chords. The Violin (VI) part has a few notes, while the Violin 2 (V2) and Viola (Va) parts have more active parts. The Violoncello (Vc) part continues with its accompaniment.

60

Fl
Ob
Fh
VI
V2
Va
Vc

64

Fl
Ob
VI
V2
Va
Vc

67

Fl
Ob
Fh
VI
V2
Va
Vc

70

Fl
Ob
Fh
VI
V2
Va
Vc

74

Fl

Ob

V1

Vc

Detailed description: This system contains measures 74, 75, and 76. The Flute (Fl) part features a melodic line with eighth and sixteenth notes. The Oboe (Ob) part has a rhythmic accompaniment of eighth notes. The Violin I (V1) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part provides a bass line with eighth notes and rests.

77

Fl

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 77, 78, and 79. The Flute (Fl) part continues with a melodic line. The Oboe (Ob) part has a more complex rhythmic pattern. The Fagott (Fh) part has a long note in measure 78. The Violin I (V1) part has a melodic line. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment.

80

Fl
Ob
Fh
VI
V2
Va
Vc

83

Fl
Ob
Fh
VI
V2
Va
Vc

86

Fl

Ob

Fh

VI

V2

Va

Vc

90

Fl

Ob

VI

V2

Va

Vc

94

Fl
Ob
Fh
VI
V2
Va
Vc

98

Fl
Ob
Fh
VI
V2
Va
Vc

102

Fl
Ob
V1
V2
Va
Vc

D.S.

106

Fl
Ob
V1
V2
Va
Vc

110

Fl
Ob
Fh
VI
V2
Va
Vc

114

Fl
Ob
Fh
VI
V2
Va
Vc

rit.