



# Mike Magatagan

États-Unis, SierraVista

## Chorale: "Wohl mir, daß ich Jesum habe" for Winds & Strings (BWV 147 No 6 ) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Chorale: "Wohl mir, daß ich Jesum habe" for Winds & Strings  
[BWV 147 No 6 ]

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** Magatagan, Mike

**Droit d'auteur :** Public Domain

**Editeur :** Magatagan, Mike

**Instrumentation :** Vents & Orchestre Cordes

**Style :** Baroque

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# Chorale: "Wohl mir, daß ich Jesum habe"

(*Jesu, Joy of Man's Desiring*)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

Flute

Oboe

Bb Clarinet

Bassoon

Violin 1

Violin 2

Viola

Cello

6

F

O

C

B

V1

V2

Va

Vc

The musical score is arranged for woodwinds and strings. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) is mostly silent in the first system. The string section (Violin 1, Violin 2, Viola, Cello) plays the main melody with triplets and a mezzo-piano (*mp*) dynamic. The second system (measures 6-9) features the woodwinds (Flute, Oboe, Clarinet, Bassoon) playing a supporting melody with a mezzo-forte (*mf*) dynamic, while the strings continue their accompaniment.

13

F  
O  
C  
B

V1  
V2  
Va  
Vc

18

F  
O  
C  
B

V1  
V2  
Va  
Vc

23

F  
O  
C  
B

V1  
V2  
Va  
Vc

30

F  
O  
C  
B

V1  
V2  
Va  
Vc

*cresc.*      *dim.*

35

F  
O  
C  
B

V1  
*(dim.)*

V2

Va

Vc

40

F  
O  
C  
B

V1  
*cresc.*

V2

Va  
*cresc.* *dim.*

Vc

45

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

*mf*

*mf*

50

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*cresc.*

*f*

*f*

*f*

*f*

*f*

55

F  
O  
C  
B  
V1  
V2  
Va  
Vc

60

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*dim.* *mf* *mp*

*mp*

65

F  
O  
C  
B

V1  
V2  
Va  
Vc

68

F  
O  
C  
B

V1  
V2  
Va  
Vc

*Adagio*



# Chorale: "Wohl mir, daß ich Jesum habe"

(*Jesu, Joy of Man's Desiring*)

Flute

J.S. Bach (BWV 147 No. 6)

Chorale (♩ = 85)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

8

*mf*

15

6

26

32

7

44

2

50

2

58

9

2

# Chorale: "Wohl mir, daß ich Jesum habe"

Oboe

(*Jesu, Joy of Man's Desiring*)

J.S. Bach (BWV 147 No. 6)

Chorale (♩ = 85)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

8

*mf*

14

6

25

31

7

43

2

50

2

58

9

2

# Bb Clarinet Chorale: "Wohl mir, daß ich Jesum habe" (Jesu, Joy of Man's Desiring)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

The musical score is written for Bb Clarinet in G major (three sharps) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked as ♩ = 85. The first measure is a whole rest, with an '8' above it. The second measure starts with a dynamic marking of *mf* and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The third staff starts at measure 14 and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The fourth staff starts at measure 25 and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The fifth staff starts at measure 31 and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The sixth staff starts at measure 43 and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The seventh staff starts at measure 59 and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The score includes various rests and articulation marks throughout.

# Chorale: "Wohl mir, daß ich Jesum habe"

Bassoon

(*Jesu, Joy of Man's Desiring*)

J.S. Bach (BWV 147 No. 6)

Chorale (♩ = 85)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

8

*mf*

14

6

25

31

7

42

2

49

2

57

9

2

# Chorale: "Wohl mir, daß ich Jesum habe"

Violin 1

(Jesu, Joy of Man's Desiring)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

The image shows a musical score for Violin 1, arranged for woodwinds and strings. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 85. The score consists of 14 staves of music, with measure numbers 6, 13, 18, 23, 30, 35, 40, 44, 49, 54, 59, 64, and 68 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measures 13 and 68, *cresc.* (crescendo) at measures 40 and 54, *dim.* (diminuendo) at measures 40, 44, 64, and 68, and *f* (forte) at measure 59. There are also articulation marks such as accents and slurs. The score ends with a double bar line and repeat dots at the end of the final staff.

# Chorale: "Wohl mir, daß ich Jesum habe"

Violin 2

(Jesu, Joy of Man's Desiring)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of quarter note = 85. It consists of 66 measures across 11 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a fermata and a double bar line.

6 *mp* 2

13

18

23 2

30

35

40

45 *cresc.* *dim.*

51 *mf*

56 *f*

61 *dim.* *Adagio*

66 (*dim.*) *mf* *mp*

# Chorale: "Wohl mir, daß ich Jesum habe"

Viola

(*Jesu, Joy of Man's Desiring*)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

*mp*

2

13

23

33

43

*mf* *f*

54

*dim.* *mf*

63

*Adagio*

*mp*

# Chorale: "Wohl mir, daß ich Jesum habe"

(*Jesu, Joy of Man's Desiring*)

Cello

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

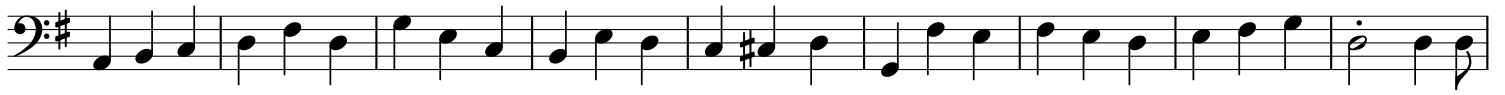


*mp*

10



19



28



37



45



*mf*

*f*

54



*mp*

64



*Adagio*