



# Mike Magatagan

États-Unis, SierraVista

## Chorale: "Zion hört die Wächter singen" for Harp (BWV 140 No 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Chorale: "Zion hört die Wächter singen" for Harp [BWV 140 No 4]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Harpe  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Chorale: "Zion hört die Wächter singen"

J.S. Bach (BWV 140 No. 4)

Arranged for Harp by Mike Magatagan 2014

Adagio

Harp *mf*

Measures 27-30 of the harp arrangement. The right hand features a complex melodic line with sixteenth-note runs and grace notes. The left hand provides a steady bass line with quarter notes and rests.

Measures 31-33. The right hand continues with intricate sixteenth-note patterns and grace notes. The left hand maintains a consistent bass line.

Measures 34-38. The right hand shows a mix of sixteenth-note runs and quarter notes. The left hand's bass line consists of quarter notes and rests.

Measures 39-42. The right hand features a melodic line with grace notes and sixteenth-note runs. The left hand's bass line is composed of quarter notes.

Measures 43-47. The right hand has a melodic line with grace notes and sixteenth-note runs. The left hand's bass line consists of quarter notes and rests.

Measures 48-51. The right hand continues with sixteenth-note runs and grace notes. The left hand's bass line is composed of quarter notes.

Measures 52-55 of the harp arrangement. The music is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 56-59. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains the eighth-note accompaniment.

Measures 60-62. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains consistent.

Measures 63-67. The right hand features a complex melodic pattern with many sixteenth notes. The left hand accompaniment continues with eighth notes.

Measures 68-71. The right hand has a melodic line with some grace notes. The left hand accompaniment continues with eighth notes.

Measures 72-75. The right hand has a melodic line with some grace notes. The left hand accompaniment continues with eighth notes. The word *rit.* is written above the staff at the beginning of this system.