



Mike Magatagan

États-Unis, SierraVista

Chorus: "Ach Gott, vom Himmel sieh darein" for String Quintet (BWV 2 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Chorus: "Ach Gott, vom Himmel sieh darein" for String Quintet [BWV 2 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à cordes: 2 Violons, 2 Altos, Violoncelle
Style : Baroque

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Chorus: "Ach Gott, vom Himmel sieh darein"

J.S. Bach (BWV 2 No. 1)

Arranged for String Quintet by Mike Magatagan 2016

Chorus (♩ = 135)

Violin 1 *mp*

Violin 2

Viola 1 *mp*

Viola 2 *mp*

Cello *mp*

13

V1 *mp*

V2 *mp*

Va1

Va2

Vc

23

V1

V2

Va1

Va2

Vc

33

Score for measures 33-42. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is B-flat major. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing slurs and ties. The Vc part has a prominent eighth-note pattern in the lower register.

43

Score for measures 43-52. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature remains B-flat major. Measure 52 features a trill (tr) in the Va2 part. The Vc part continues with its characteristic eighth-note accompaniment.

53

Score for measures 53-62. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature remains B-flat major. The V1 part has a melodic line with slurs and ties. The Vc part maintains the eighth-note accompaniment.

65

Score for measures 65-74. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vc part has a prominent bass line with many sixteenth notes.

75

Score for measures 75-84. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature remains B-flat major. In measure 75, the V1 and V2 parts have whole rests. The Va1 part has a long note with a slur. The Vc part continues with a steady eighth-note pattern.

85

Score for measures 85-94. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature remains B-flat major. The V1 part has a melodic line with slurs and a sharp sign in measure 88. The Vc part has a complex rhythmic pattern with many sixteenth notes.

95

Score for measures 95-103. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is B-flat major. Measure 95 features a melodic line in V1 and Vc, with V2 and Va1 providing harmonic support. The music concludes with a fermata in measure 103.

104

Score for measures 104-112. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature is B-flat major. Measure 104 begins with a fermata in V1. The music continues with a melodic line in Vc and Va2, with V1 and Va1 providing harmonic support. The music concludes with a fermata in measure 112.

113

Score for measures 113-121. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature is B-flat major. Measure 113 begins with a melodic line in V1 and Vc, with V2 and Va1 providing harmonic support. The music concludes with a fermata in measure 121.

121

V1
V2
Va1
Va2
Vc

128

V1
V2
Va1
Va2
Vc

136

V1
V2
Va1
Va2
Vc

144

V1
V2
Va1
Va2
Vc

153

V1
V2
Va1
Va2
Vc

161

rit.

V1
V2
Va1
Va2
Vc