



Mike Magatagan

États-Unis, SierraVista

Chorus: "Ach wie flüchtig, ach wie nichtig" for Winds & Strings (BWV 26 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorus: "Ach wie flüchtig, ach wie nichtig" for Winds & Strings [BWV 26 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Ach wie flüchtig, ach wie nichtig"

J.S. Bach (BWV 26 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Chorus (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Trumpet

Flugelhorn

Horn in F

Euphonium

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a chamber ensemble. It contains measures 4, 5, and 6 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute (Fg), Horn (Fh), and Euphonium (Eu). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature has two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including eighth notes, sixteenth notes, and rests. There are dynamic markings like 'y' and 'b' (for flat) in some measures. The woodwinds and strings have active parts, while the brass instruments (Tr, Fg, Fh, Eu) are mostly silent, indicated by horizontal lines on their staves.

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 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

7

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

11

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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14

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

17

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

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20

Fl
Ob
Cl
Tr
Fg
Fh
Eu
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a chamber ensemble. It contains 12 staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), Euphonium (Eu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. The first measure (measure 20) shows the beginning of a phrase with various instruments playing. The second measure (measure 21) features a prominent woodwind melody. The third measure (measure 22) continues the woodwind melody with some rests for other instruments. The fourth measure (measure 23) concludes the phrase with a final chord and some instrumental flourishes. The notation includes various note values, rests, and articulation marks.

24

Fl
Ob
Cl
Tr
Fg
Fh
Eu
V1
V2
Va
Vc

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28

Fl
Ob
Cl
Tr
Fg
Fh
Eu
V1
V2
Va
Vc

31

The image shows a musical score for measures 31, 32, and 33. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), and Euphonium (Eu). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two sharps (F# and C#). Measure 31 shows the Flute playing a melodic line, while the Oboe, Clarinet, and Euphonium play sustained notes. Measures 32 and 33 show more active parts for the Oboe, Clarinet, and Euphonium, with the Flute playing a descending line. The strings provide a rhythmic and harmonic foundation.

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34

The musical score consists of 11 staves. The top three staves are for woodwinds: Flute (Fl), Oboe (Ob), and Clarinet (Cl). The next three staves are for brass: Trumpet (Tr), Fagott (Fg), and Horn (Fh). The next two staves are for low brass: Euphonium (Eu) and Trombone (Vc). The bottom three staves are for strings: Violin 1 (V1), Violin 2 (V2), and Viola (Va). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

37

The image shows a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Fagott (Fg), Horn (Fh), Euphonium (Eu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is numbered 37 at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the winds have more melodic and rhythmic parts.

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41

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 41 through 44. The score is arranged in two systems. The first system contains parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Fagott (Fg), Horn (Fh), and Euphonium (Eu). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (Tr, Fg, Fh, Eu) play a more melodic line with some rests.

45

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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49

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

52

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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55

The image shows a musical score for measures 55 through 58. The score is arranged in two systems. The first system contains parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), and Euphonium (Eu). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The woodwind parts (Fl, Ob, Cl) feature melodic lines with grace notes and slurs. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords. The brass parts (Tr, Fg, Fh, Eu) are mostly silent, indicated by horizontal lines with bar lines.

59

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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62

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

rit.