



# Mike Magatagan

États-Unis, SierraVista

## Chorus: "Alles nur nach Gottes Willen" for String Orchestra (BWV 72 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Chorus: "Alles nur nach Gottes Willen" for String Orchestra [BWV 72 No 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Orchestre de chambre
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Chorus: "Alles nur nach Gottes Willen"

J.S. Bach (BWV 72 No. 1)

Arranged for String Orchestra by Mike Magatagan 2015

Chorus (♩ = 90)

Violins 1

Violins 2

Violins 3

Violas

Cellos

6

The image shows a musical score for a string orchestra, measures 6 through 10. The score is arranged in a system with 12 staves. The top two staves are Violins I (V1a) and Violins II (V1b), both in treble clef. The next two staves are Violins III (V2a) and Violins IV (V2b), also in treble clef. The following two staves are Violas (V3a and V3b), in treble clef. The bottom four staves are Cellos and Double Basses (Vc1, Vc2, Va1, Va2), in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure rest in measure 6. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

11

Violin 1a

Violin 1b

Violin 2a

Violin 2b

Violin 3a

Violin 3b

Viola 1

Viola 2

Cello 1

Cello 2

*mf*

*mp*

Musical score for string orchestra, measures 17-21. The score is arranged in a system with 12 staves. The instruments are: V1a (Violin I), V1b (Violin II), V2a (Viola I), V2b (Viola II), V3a (Violin III), V3b (Violin IV), Va1 (Violoncello I), Va2 (Violoncello II), Vc1 (Violoncello I), and Vc2 (Violoncello II). The score is in 3/4 time and G major. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The V3a and V3b parts feature a prominent eighth-note pattern in measures 17-19. The Vc2 part has a similar pattern in measures 20-21.

Chorus: "Alles nur nach Gottes Willen" (BWV 72 No 1) by J.S. Bach Arranged for String Orchestra by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

22

V1a

V1b

V2a

V2b

V3a

V3b

Va1

Va2

Vc1

Vc2

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

27

V1a *mp*  
 V1b *mp*  
 V2a *p* *mf*  
 V2b *p* *mp* *mf*  
 V3a *p* *mp*  
 V3b *p* *mp*  
 Va1 *p* *mp*  
 Va2 *mp*  
 Vc1  
 Vc2 *mp*

Chorus: "Alles nur nach Gottes Willen" (BWV 72 No 1) by J.S. Bach Arranged for String Orchestra by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

32

Violin 1a (V1a) and Violin 1b (V1b) parts feature melodic lines with dynamics *mf* starting at measure 34. Violin 2a (V2a) and Violin 2b (V2b) parts feature more rhythmic and melodic patterns with dynamics *mp*. Violin 3a (V3a) and Violin 3b (V3b) parts provide harmonic support with dynamics *mp*. The Cello/Double Bass parts (Vc1 and Vc2) provide a steady bass line.



38

Violin 1a (V1a) and Violin 1b (V1b) parts feature a melodic line with a descending eighth-note pattern in the first measure, followed by sustained notes. Dynamics are marked *mp* and *p*.  
Violin 2a (V2a) and Violin 2b (V2b) parts feature a more active melodic line with sixteenth-note patterns, marked *mf*.  
Violin 3a (V3a) and Violin 3b (V3b) parts feature sustained notes, marked *p*.  
Viola 1a (Va1) and Viola 1b (Va2) parts feature sustained notes, marked *p*.  
Cello 1 (Vc1) and Cello 2 (Vc2) parts feature sustained notes, marked *p*.

43

V1a *mp*  
 V1b *mp*  
 V2a  
 V2b  
 V3a *mp*  
 V3b *mp*  
 Val *mp* *mf*  
 Val *mp*  
 Vc1 *mp*  
 Vc2 *mp*



53

V1a *mp*  
 V1b *mp*  
 V2a *mf*  
 V2b *mf*  
 V3a *mf*  
 V3b  
 Va1 *mp*  
 Va2  
 Vc1 *mp*  
 Vc2

58

Violin 1a (V1a): *mp*, *p*

Violin 1b (V1b): *mp*, *p*

Viola 2a (V2a): *mp*, *p*

Viola 2b (V2b): *mp*, *p*

Violin 3a (V3a): *mf*

Violin 3b (V3b): *mf*

Viola 1a (Va1): *mp*, *p*

Viola 1b (Va2): *mf*

Cello 1 (Vc1): *mp*, *p*

Cello 2 (Vc2): *mf*

Chorus: "Alles nur nach Gottes Willen" (BWV 72 No 1) by J.S. Bach Arranged for String Orchestra by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

65

V1a  
V1b  
V2a  
V2b  
V3a  
V3b  
Va1  
Va2  
Vc1  
Vc2

Chorus: "Alles nur nach Gottes Willen" (BWV 72 No 1) by J.S. Bach Arranged for String Orchestra by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

73

V1a *mp*  
 V1b *mp*  
 V2a *mp*  
 V2b *mp*  
 V3a  
 V3b *mf*  
 Va1 *mp*  
 Va2 *mf*  
 Vc1 *mp*  
 Vc2 *mf*

Chorus: "Alles nur nach Gottes Willen" (BWV 72 No 1) by J.S. Bach Arranged for String Orchestra by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

79

V1a  
 V1b  
 V2a  
 V2b  
 V3a  
 V3b  
 Va1  
 Va2  
 Vc1  
 Vc2

*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*



84

V1a  
V1b  
V2a  
V2b  
V3a  
V3b  
Va1  
Va2  
Vc1  
Vc2

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Chorus: "Alles nur nach Gottes Willen" (BWV 72 No 1) by J.S. Bach Arranged for String Orchestra by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

89

V1a  
V1b  
V2a  
V2b  
V3a  
V3b  
Va1  
Va2  
Vc1  
Vc2

94

Violin 1a: *mf*

Violin 1b: *mf*

Viola 2a: *mp*

Viola 2b: *mp*

Violin 3a

Violin 3b

Viola 1a

Viola 1b

Cello 1

Cello 2

99

V1a *mp*  
 V1b *mp*  
 V2a  
 V2b *mf*  
 V3a  
 V3b  
 Va1  
 Va2  
 Vc1  
 Vc2

104

The image shows a musical score for a string orchestra, measures 104 through 108. The score is arranged in a system with 12 staves. The top two staves are Violins I (V1a) and Violins II (V1b), both in treble clef. The next two staves are Violins III (V2a) and Violins IV (V2b), both in treble clef. The following two staves are Violas (V3a) and Cellos (V3b), both in treble clef. The bottom four staves are Violas (Va1), Violas (Va2), Cellos (Vc1), and Cellos (Vc2), all in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The piece concludes with a final chord in measure 108.

Chorus: "Alles nur nach Gottes Willen" (BWV 72 No 1) by J.S. Bach Arranged for String Orchestra by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

109

Violin 1a (V1a): Treble clef, melodic line with a long note in measure 110 and a *rit.* marking in measure 112.

Violin 1b (V1b): Treble clef, melodic line with a long note in measure 110.

Violin 2a (V2a): Treble clef, melodic line with dynamics *mp* and *mf*.

Violin 2b (V2b): Treble clef, melodic line with a long note in measure 110.

Viola 3a (V3a): Treble clef, melodic line with dynamics *mf*.

Viola 3b (V3b): Treble clef, melodic line with a long note in measure 110.

Viola 1a (Va1): Bass clef, melodic line with a long note in measure 110.

Viola 1b (Va2): Bass clef, melodic line with a long note in measure 110.

Violoncello 1 (Vc1): Bass clef, melodic line with dynamics *mf*.

Violoncello 2 (Vc2): Bass clef, melodic line with a long note in measure 110.