



Mike Magatagan

États-Unis, SierraVista

Chorus: "Auf Christi Himmelfahrt allein" for Winds & Strings (BWV 128 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorus: "Auf Christi Himmelfahrt allein" for Winds & Strings [BWV 128 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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4

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

8

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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12

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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16

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

mf

mf

mf

20

T1

T2

Fl

Cl

Fh

Tu

mf

V1

V2

Va

Vc

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24

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

28

The image shows a musical score for measures 28, 29, and 30. The score is arranged for a woodwind and string ensemble. The woodwind parts include Treble Clarinet 1 (T1), Treble Clarinet 2 (T2), Flute (Fl), Clarinet in C (Cl), Flute in C (Fh), and Trombone (Tu). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as eighth notes, sixteenth notes, beams, slurs, and rests. Measure 28 begins with a treble clef and a key signature of three sharps. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. Measure 29 continues this pattern with some melodic lines in the woodwinds. Measure 30 concludes the section with a final cadence.

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31

The image shows a musical score for measures 31 through 34. The score is divided into two systems. The first system includes staves for Trumpet 1 (T1), Trumpet 2 (T2), Flute (Fl), Clarinet (Cl), Horn (Fh), and Trombone (Tu). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds have rests in measures 32 and 33, while the strings play continuously. The score ends with a double bar line at the end of measure 34.

35

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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39

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

43

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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47

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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50

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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53

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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56

The musical score consists of ten staves, each representing a different instrument or voice part. The parts are labeled as follows:

- T1**: Tenor 1 (Treble clef, three sharps)
- T2**: Tenor 2 (Treble clef, three sharps)
- Fl**: Flute (Treble clef, one sharp)
- Cl**: Clarinet (Treble clef, three sharps)
- Fh**: Flute in C (Treble clef, one sharp)
- Tu**: Trombone (Bass clef, two sharps)
- V1**: Violin 1 (Treble clef, one sharp)
- V2**: Violin 2 (Treble clef, one sharp)
- Va**: Viola (Bass clef, one sharp)
- Vc**: Violoncello (Bass clef, one sharp)

The score is divided into four measures. The first measure shows the initial rhythmic patterns for the woodwinds and strings. The second measure features a melodic line in the Clarinet and Flute in C, with other instruments providing harmonic support. The third and fourth measures continue the melodic and harmonic development, with various instruments playing active roles.

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60

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

63

T1
 T2
 Fl
 Cl
 Fh
 Tu
 V1
 V2
 Va
 Vc

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67

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

70

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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74

T1
 T2
 Fl
 Cl
 Fh
 Tu
 V1
 V2
 Va
 Vc

77

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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80

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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84

T1

T2

F1

Cl

Fh

Tu

V1

V2

Va

Vc

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88

The image shows a musical score for measures 88 through 91. The top section includes staves for T1, T2, Fl, Cl, Fh, and Tu, all of which are mostly empty with some rests. The bottom section includes staves for V1, V2, Va, and Vc, which contain active musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (T1, T2) have a melodic line starting in measure 88, while the strings (V1-Vc) provide a rhythmic accompaniment.

92

T1
 T2
 Fl
 Cl
 Fh
 Tu
 V1
 V2
 Va
 Vc

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96

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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