



Mike Magatagan

États-Unis, SierraVista

Chorus: "Bleib bei uns, denn es will Abend werden" for Winds & Harp
(BWV 6 No 1)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorus: "Bleib bei uns, denn es will Abend werden" for Winds & Harp [BWV 6 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Ensemble à vent et Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Chorus: "Bleib bei uns, denn es will Abend werden"

J.S. Bach (BWV 6 No. 1)

Arranged for Wind Ensemble & Harp by Mike Magatagan 2016

Chorus (♩ = 105)

Flute *mf*

Oboe *mf*

English Horn *mf*

B♭ Clarinet

Bass Clarinet

Horn in F

Bassoon

Harp *mf*

8

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

Chorus: "Bleib bei uns, denn es will Abend werden" (BWV 6 No 1) by J.S. Bach Arranged for Wind Ensemble & Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

24

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

Chorus: "Bleib bei uns, denn es will Abend werden" (BWV 6 No 1) by J.S. Bach Arranged for Wind Ensemble & Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

32

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

This musical score is for a wind ensemble and harp. It consists of nine staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Clarinet (Cl), Bassoon (Bc), Horn (Fh), Bassoon (Ba), and Harp (H). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 41. The Flute and Oboe parts play a melodic line with a slur over measures 42-45. The English Horn plays a rhythmic pattern of eighth notes. The Clarinet has a trill (tr) in measure 45. The Bassoon and Horn parts have a similar rhythmic pattern. The Bassoon part has a trill in measure 48. The Harp part provides accompaniment with chords and arpeggios. The score ends at measure 48.

49

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

57

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

Chorus: "Bleib bei uns, denn es will Abend werden" (BWV 6 No 1) by J.S. Bach Arranged for Wind Ensemble & Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

74

rit.

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

80 **Andante** (♩ = 75)

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

tr

tr

tr

90

Fl
Ob
Eh
Cl
Bc
Fh
Ba
H

This musical score page, numbered 95, features a wind ensemble and harp. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), English Horn (Eh), Clarinet (Cl), Bassoon (Bc), Horn (Fh), Bassoon (Ba), and Harp (H). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music spans four measures. The Flute, Clarinet, Bassoon, and Harp parts are highly active, with the Harp providing a complex accompaniment. The Oboe and English Horn parts are more melodic and sustained. The Bassoon part has several rests in the first two measures. The overall texture is rich and varied.

99

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

This musical score page contains measures 104 through 108 of a piece. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), English Horn (Eh), Clarinet (Cl), Bassoon (Bc), Horn (H), Bassoon (Fh), and Bass (Ba). The key signature is B-flat major (two flats). The score is written in a common time signature. The Flute and Clarinet parts feature trills in measures 104 and 108. The Bassoon part has a trill in measure 105. The Horn part has trills in measures 107 and 108. The Bass part has a trill in measure 108. The Harp part provides a continuous accompaniment throughout the measures.

109

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

accel.

114 **Tempo I** (♩ = 105)

The musical score consists of eight staves for the wind ensemble and one grand staff for the harp. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo I' with a quarter note equal to 105 beats per minute. The score includes various musical ornaments such as trills (tr), grace notes (7), and accents (^). The harp part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

This musical score page contains measures 121 through 127. It is arranged for a wind ensemble and harp. The instruments are: Flute (Fl), Oboe (Ob), English Horn (Eh), Clarinet (Cl), Bassoon (Bc), Horn (Fh), Bassoon (Ba), and Harp (H). The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, and half notes. Trills (tr) are indicated above several notes in the Flute, Oboe, and English Horn parts. The Harp part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The bottom staff is a grand staff with a treble clef on the left and a bass clef on the right.

128

Fl

Ob

Eh

Cl

Bc

Fh

Ba

H

rit.

tr.