



Mike Magatagan

États-Unis, SierraVista

Chorus: "Brich an, o schönes Morgenlicht" for String Quartet (BWV 248 Nos 11&12) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorus: "Brich an, o schönes Morgenlicht" for String Quartet [BWV 248 Nos 11&12]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Chorus: "Brich an, o schönes Morgenlicht"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 Nos. 11 & 12)

Arranged for String Quartet by Mike Magatagan 2015

Andante ($\text{♩} = 90$)

Viola

Cello

mf

6

Va

Vc

10

Adagio ($\text{♩} = 65$)

V1

V2

Va

Vc

mf

16

V1

V2

Va

Vc

21

V1

V2

Va

Vc

rit.

Detailed description: This is a musical score for a string quartet, arranged for Viola, Cello, Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The score is divided into five systems. The first system (measures 1-5) is marked 'Andante' with a tempo of 90 quarter notes per minute. It features a Viola part with a melodic line and a Cello part with a bass line. The second system (measures 6-9) continues the Andante section, including a trill in the Violin I part. The third system (measures 10-15) is marked 'Adagio' with a tempo of 65 quarter notes per minute. It shows all four string parts with more complex textures. The fourth system (measures 16-20) continues the Adagio section. The fifth system (measures 21-24) concludes the piece with a 'rit.' (ritardando) marking. The key signature is one sharp (F#) and the time signature is common time (C).