



Mike Magatagan

États-Unis, SierraVista

Chorus: "Christum wir sollen loben schon" for Woodwind Quintet ((BWV 121 No 1))
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorus: "Christum wir sollen loben schon" for Woodwind Quintet
[(BWV 121 No 1)]

Compositeur : Bach, Johann Sebastian

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

20

Musical score for measures 20-25. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The flute part has whole notes. The oboe part has eighth and sixteenth notes. The clarinet part has eighth and sixteenth notes. The horn part has eighth and sixteenth notes. The bassoon part has eighth and sixteenth notes.

26

Musical score for measures 26-31. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The flute part has whole notes. The oboe part has eighth and sixteenth notes, including a triplet in measure 28. The clarinet part has eighth and sixteenth notes. The horn part has eighth and sixteenth notes. The bassoon part has eighth and sixteenth notes.

32

Musical score for measures 32-37. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The flute part has whole notes. The oboe part has eighth and sixteenth notes. The clarinet part has eighth and sixteenth notes. The horn part has eighth and sixteenth notes. The bassoon part has eighth and sixteenth notes.

38

F
O
C
H
B

44

F
O
C
H
B

50

F
O
C
H
B

56

Woodwind Quintet score for measures 56-61. The score is in B-flat major (one flat) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part is mostly rests. The Oboe part has a melodic line with a slur over measures 57-58. The Clarinet and Horn parts play a rhythmic eighth-note pattern. The Bassoon part has a steady eighth-note accompaniment.

62

Woodwind Quintet score for measures 62-67. The Flute part has a melodic line with a slur over measures 63-64. The Oboe part has a melodic line with a slur over measures 63-64. The Clarinet and Horn parts continue with their rhythmic patterns. The Bassoon part continues with its eighth-note accompaniment.

68

Woodwind Quintet score for measures 68-73. The Flute part has a melodic line with a slur over measures 69-70. The Oboe part has a melodic line with a slur over measures 69-70. The Clarinet and Horn parts continue with their rhythmic patterns. The Bassoon part continues with its eighth-note accompaniment.

74

74

F

O

C

H

B

Detailed description: This system contains measures 74 through 79. The Flute (F) part has whole rests. The Oboe (O) part has a melodic line with eighth and sixteenth notes. The Clarinet (C) part has a similar melodic line. The Horn (H) part has a rhythmic accompaniment of eighth notes. The Bassoon (B) part has a rhythmic accompaniment of eighth notes.

80

80

F

O

C

H

B

Detailed description: This system contains measures 80 through 85. The Flute (F) part has whole rests. The Oboe (O) part has a melodic line with eighth and sixteenth notes. The Clarinet (C) part has a similar melodic line. The Horn (H) part has a rhythmic accompaniment of eighth notes. The Bassoon (B) part has a rhythmic accompaniment of eighth notes.

86

86

F

O

C

H

B

Detailed description: This system contains measures 86 through 91. The Flute (F) part has whole rests. The Oboe (O) part has a melodic line with eighth and sixteenth notes. The Clarinet (C) part has a similar melodic line. The Horn (H) part has a rhythmic accompaniment of eighth notes. The Bassoon (B) part has a rhythmic accompaniment of eighth notes.

92

Woodwind Quintet score for measures 92-98. The score is in B-flat major (one flat) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part consists of long, sustained notes. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns of eighth and sixteenth notes. The Horn part provides harmonic support with sustained notes and some rhythmic patterns.

99

Woodwind Quintet score for measures 99-105. The score continues with the same instrumentation and key signature. The Flute part remains mostly sustained. The Oboe, Clarinet, and Bassoon parts continue with their rhythmic patterns, showing some melodic development. The Horn part continues with sustained notes and rhythmic patterns.

106

Andante

Woodwind Quintet score for measures 106-112. The tempo marking *Andante* is present. The score concludes with sustained notes in the Flute and Horn parts, and rhythmic patterns in the Oboe, Clarinet, and Bassoon parts. The overall texture is more relaxed due to the tempo change.