



Mike Magatagan

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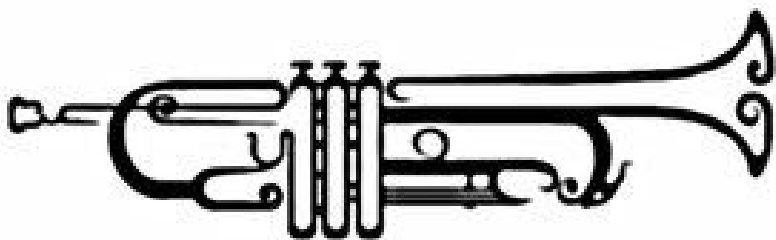
Chorus: "Das ist je gewisslich wahr" for Winds & Strings (BWV 141 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

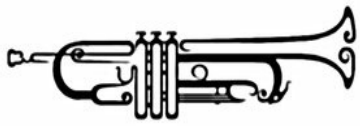


Titre :	Chorus: "Das ist je gewisslich wahr" [BWV 141 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Das ist je gewisslich wahr"

J.S. Bach (BWV 141 No. 1)

Attrib: Georg Philipp Telemann (TWV 1:183)

Arranged for Winds & Strings by Mike Magatagan 2014

Andante

B♭ Trumpet *mf*

Flute

Oboe

B♭ Clarinet

French Horn

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The image shows a musical score for a wind and string ensemble. The score is divided into two systems. The first system includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 5 is marked with a '5' above the staff. The wind parts are mostly silent, indicated by horizontal lines. The string parts are active, with the Violin 1 part featuring a melodic line and the other strings providing harmonic support.

This musical score page contains measures 9 through 12 of a piece. The top system features six woodwind staves: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), and Ba (Bassoon). The bottom system features four string staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The woodwind parts are mostly silent, indicated by rests. The string parts are active, with V1 playing a rapid sixteenth-note pattern, V2 and Vc playing a steady eighth-note accompaniment, and Va playing a melodic line with some rests.

Musical score for winds and strings, measures 13-18. The score is in G major (one sharp) and 3/4 time. The instruments are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is G major (one sharp). The score shows the following details:

- Measure 13:** Tr plays a melodic line starting with a sixteenth-note triplet. Fl, Ob, Cl, Fh, and Ba are silent.
- Measure 14:** Fl, Ob, Cl, Fh, and Ba are silent. Fl, Ob, and Cl enter with a melodic line marked *mf*.
- Measure 15:** All instruments continue their melodic lines.
- Measure 16:** All instruments continue their melodic lines.
- Measure 17:** All instruments continue their melodic lines.
- Measure 18:** All instruments continue their melodic lines.

Musical score for winds and strings, measures 19-22. The score is in G major (one sharp) and 3/4 time. The instruments are:

- Tr (Trumpet): Measure 19 has a whole rest. Measure 20 has a quarter rest followed by a sixteenth rest, then a sixteenth-note eighth-note pair. Measures 21 and 22 have eighth-note patterns.
- Fl (Flute): Measure 19 has a half note G4. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob (Oboe): Measure 19 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cl (Clarinet): Measure 19 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Fh (F Horn): Measure 19 has a whole rest. Measure 20 has a quarter rest followed by a sixteenth rest, then a sixteenth-note eighth-note pair. Measures 21 and 22 have eighth-note patterns.
- Ba (Baritone): Measure 19 has a whole rest. Measure 20 has a quarter rest followed by a sixteenth rest, then a sixteenth-note eighth-note pair. Measures 21 and 22 have eighth-note patterns.
- V1 (Violin 1): Measure 19 has a whole rest. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- V2 (Violin 2): Measure 19 has a whole rest. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Va (Viola): Measure 19 has a whole rest. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc (Violoncello): Measure 19 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 20 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 22 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

23

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a chamber ensemble. It features six woodwind staves (Trumpet, Flute, Oboe, Clarinet, Horn, Bassoon) and four string staves (Violin 1, Violin 2, Viola, Violoncello). The music is in G major (one sharp) and 3/4 time. The woodwinds have rests in measures 23-26, while the strings play a rhythmic pattern of eighth and sixteenth notes. Measure numbers 23, 24, 25, and 26 are indicated at the top of the woodwind staves.

27

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

Detailed description: This is a page of a musical score for a chamber ensemble. It contains ten staves, each labeled with an instrument: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in the key of D major (two sharps) and begins at measure 27. The first two staves (Tr and Fl) have rests in measures 27 and 28. The other instruments play from measure 27. The Flute part has a rest in measure 29. The Bassoon part has a rest in measure 30. The strings (V1, V2, Va, Vc) play throughout. Dynamics include *mf* (mezzo-forte) in measures 27, 28, and 30. The score ends at measure 31.

32

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 32. The score is written for ten instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is arranged in a standard orchestral format with ten staves. Measures 32-35 are shown. The strings play a rhythmic pattern of eighth notes, while the winds have various melodic and rhythmic parts. The Flute and Clarinet parts have some accidentals (sharps) in measures 33 and 34. The Trumpet part has a rest in measure 33. The Viola part has a sharp sign in measure 34. The Violoncello part has a sharp sign in measure 34. The score ends with a double bar line at the end of measure 35.

This musical score page contains measures 36 through 39 of a piece. The instruments are arranged in the following order from top to bottom: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. Measure 36 shows the beginning of the section with rests for most instruments. Measures 37-39 feature a complex texture with various rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. The strings play a steady eighth-note pattern throughout.

This musical score page contains measures 40 through 43 of a piece. The instruments are arranged in two systems. The first system includes Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), and Ba (Bassoon). The second system includes V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. Measure 40 shows a complex texture with many sixteenth notes in the woodwinds and strings. Measures 41 and 42 continue this texture with some melodic lines in the strings. Measure 43 features a significant change, with the woodwinds and strings playing sustained notes and rests, while the strings in the second system play a rhythmic pattern of eighth notes.

This musical score page contains measures 44 through 47 of a piece. The score is arranged in two systems. The top system includes staves for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), and Ba (Bass). The bottom system includes staves for V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. Measure 44 shows the Tr playing a complex melodic line with many sixteenth notes. Measures 45-47 show the woodwinds and strings playing more rhythmic, eighth-note patterns. The strings play a steady eighth-note accompaniment throughout.

This image shows a page of a musical score for winds and strings, starting at measure 48. The score is arranged in two systems. The first system includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the winds have more active melodic lines.

52

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 52. The score is arranged in two systems. The first system includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also have a steady bass line. The woodwinds have melodic lines that often feature slurs and accents. The strings provide a harmonic foundation with a consistent eighth-note accompaniment.

56 *rit.*

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc