



Mike Magatagan

États-Unis, SierraVista

Chorus: "Der Geist hilft unser Schwachheit auf" for Woodwind Ensemble (BWV 226 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Chorus: "Der Geist hilft unser Schwachheit auf" for Woodwind Ensemble [BWV 226 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Baroque

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Chorus: "Der Geist hilft unser Schwachheit auf"

J.S. Bach (BWV 226 No. 1)

Arranged for Woodwind Ensemble by Mike Magatagan 2016

Chorus (♩ = 70)

mf

Flutes

Oboes

B♭ Clarinets

Bassoons

F1

F2

O1

O2

C1

C2

B1

B2

9

18

F1
 F2
 O1
 O2
 C1
 C2
 B1
 B2

Detailed description: This system contains measures 18 through 26. The score is for a woodwind ensemble in B-flat major. The Flutes (F1, F2) play a melodic line with some grace notes. The Oboes (O1, O2) play a rhythmic pattern of eighth notes. The Clarinets (C1, C2) and Bassoons (B1, B2) provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the bassoon parts.

27

F1
 F2
 O1
 O2
 C1
 C2
 B1
 B2

Detailed description: This system contains measures 27 through 35. The Flutes (F1, F2) continue their melodic line. The Oboes (O1, O2) maintain their eighth-note pattern. The Clarinets (C1, C2) and Bassoons (B1, B2) play more complex rhythmic figures, with the bassoons featuring prominent sixteenth-note passages.

36

Musical score for measures 36-46. The score is arranged for a woodwind ensemble with parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign on a note in the C1 part in measure 45.

47

Musical score for measures 47-56. The score continues with the same woodwind ensemble parts. The music includes longer note values, such as half notes and whole notes, and features some phrasing slurs. The key signature remains B-flat major. The bassoon parts (B1 and B2) show a consistent rhythmic pattern of eighth notes.

58

Score for measures 58-68. The score is arranged for a woodwind ensemble with the following parts: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), and Bassoon 2 (B2). The music is in G minor (three flats) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including accents and a 'tr' (trill) in measure 68.

69

Score for measures 69-78. The score continues with the same woodwind ensemble parts. The music features more complex rhythmic patterns, including sixteenth-note runs and slurs. A 'tr' (trill) marking is present in measure 70. The notation includes various rhythmic values and rests.

78

F1
F2
O1
O2
C1
C2
B1
B2

86

F1
F2
O1
O2
C1
C2
B1
B2

95

Musical score for measures 95-105. The score is arranged for a woodwind ensemble with parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon parts include trills and grace notes.

106

Musical score for measures 106-115. The score continues with the same woodwind ensemble parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon parts include trills and grace notes.

116 *rit.*

F1
F2
O1
O2
C1
C2
B1
B2

124 *Meno mosso*

F1
F2
O1
O2
C1
C2
B1
B2

129

F1
F2
O1
O2
C1
C2
B1
B2

133

F1
F2
O1
O2
C1
C2
B1
B2

137

141