



Mike Magatagan

États-Unis, SierraVista

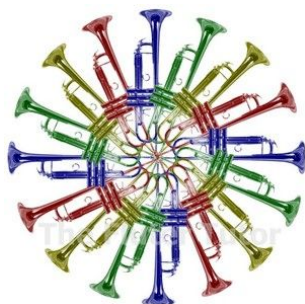
Chorus: "Der Herr hat Guts an uns getan" for Small Orchestra (BWV 119 No 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

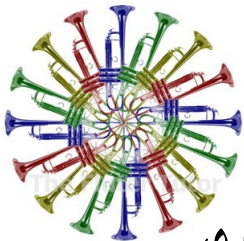


Titre : Chorus: "Der Herr hat Guts an uns getan" for Small Orchestra [BWV 119 No 7]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Der Herr hat Guts an uns getan"

J.S. Bach (BWV 119 No. 7)

Arranged for Small Orchestra by Mike Magatagan 2014

Andante

mf

Bb Trumpets

mf

mf

Flutes

Oboes

Bb Clarinet

French Horn

F Tuba

Timpani

mf

Violins 1

Violins 2

Violas

Cellos

mf

Detailed description: This is a musical score for a small orchestra. It features 13 staves. The top staff is the main melody, marked 'Andante' and 'mf'. The Bb Trumpets staff also has a melody, marked 'mf'. The Flutes, Oboes, Bb Clarinet, French Horn, and F Tuba staves are mostly empty, with a few rests. The Timpani staff has a simple rhythmic pattern, marked 'mf'. The Violins 1 and 2 staves are empty. The Violas staff is empty. The Cellos staff has a simple rhythmic pattern, marked 'mf'. The score is in 3/4 time and G major.

T1
 T2
 T3
 F1
 F2
 O1
 O2
 Cl
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

T1
 T2
 T3
 F1
 F2
 O1
 O2
 Cl
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc

The score is written for a small orchestra. The top three staves (T1, T2, T3) are for trumpets, all in treble clef with a key signature of one sharp (F#). The next two staves (F1, F2) are for flutes, also in treble clef with a key signature of one sharp. The woodwinds include Oboe 1 (O1) and Oboe 2 (O2) in treble clef, Clarinet (Cl) in treble clef with a key signature of one sharp, and Bassoon (Fh) in treble clef with a key signature of one sharp. The strings consist of Trumpet (Tu) in bass clef, Trombone (Ti) in bass clef, Violin 1 (V1) in treble clef, Violin 2 (V2) in treble clef, Viola (Va) in alto clef, and Violoncello (Vc) in bass clef. The music is in 3/4 time and consists of three measures. The first measure features a melodic line in the flutes and oboes, with a rhythmic accompaniment in the strings and woodwinds. The second and third measures continue the melodic and rhythmic patterns, with some instruments playing rests.

12

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

mf

The image displays a musical score for a small orchestra, arranged in a system of 16 staves. The instruments are labeled on the left as follows: T1, T2, T3, F1, F2, O1, O2, Cl, Fh, Tu, Ti, V1, V2, Va, and Vc. The score is written in G major (one sharp) and 3/4 time. The first measure of each staff contains the initial musical notation, followed by three measures of rests, indicating a full orchestral rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

20

T1
 T2
 T3
 F1
 F2
 O1
 O2
 Cl
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc

23

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

T1
 T2
 T3
 F1
 F2
 O1
 O2
 Cl
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc

30

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

32

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

36

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

49

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

The image displays a musical score for a choral piece, "Der Herr hat Guts an uns getan" (BWV 119 No 7) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves, each representing a different instrument or voice part. The parts are labeled as follows: T1, T2, T3 (Tenors); F1, F2 (First and Second Voices); O1, O2 (Oboes); Cl (Clarinet); Fh (Flute); Tu (Trumpet); Ti (Trombone); V1, V2 (Violins); Va (Viola); and Vc (Violoncello). The score is divided into three measures, with a repeat sign at the end of the third measure. The notation includes various rhythmic values, accidentals, and articulation marks.

The image displays a musical score for a small orchestra arrangement of the chorale "Der Herr hat Guts an uns getan" (BWV 119 No 7) by J.S. Bach. The score is arranged for the following instruments:

- Trumpets (T1, T2, T3):** T1 and T2 play a melodic line in the third measure, while T3 remains silent.
- Flutes (F1, F2):** Both flutes play a sustained note in the third measure.
- Oboes (O1, O2):** O1 and O2 play a rhythmic pattern of eighth notes in the first and third measures.
- Clarinet (Cl):** The clarinet plays a melodic line in the first and third measures.
- Horns (Fh):** The horns remain silent throughout the piece.
- Trombones (Tu):** The trombones remain silent throughout the piece.
- Timpani (Ti):** The timpani plays a single note in the third measure.
- Violins (V1, V2):** V1 and V2 play a rhythmic pattern of eighth notes in the first and third measures.
- Viola (Va):** The viola plays a rhythmic pattern of eighth notes in the first and third measures.
- Violoncello (Vc):** The cello plays a rhythmic pattern of eighth notes in the first and third measures.

The musical score consists of 14 staves, each representing a different instrument or voice part. The parts are labeled as follows: T1, T2, T3, F1, F2, O1, O2, Cl, Fh, Tu, Ti, V1, V2, Va, and Vc. The score is written in G major (one sharp) and 3/4 time. The first three measures (49-51) show a variety of rhythmic patterns and melodic lines across the instruments. The music is a chorale by J.S. Bach, BWV 119 No. 7, arranged for small orchestra by Mike Magatagan. The score includes a 'To Coda' instruction at the end of the first measure.

T1
 T2
 T3
 F1
 F2
 O1
 O2
 Cl
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc

The score is written for a small orchestra. The woodwinds include Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (Cl), and Bassoon (Fh). The brass includes Trumpet (T1, T2, T3) and Trombone (Tu, Ti). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score begins at measure 52 and spans four measures. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

56

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

T1
 T2
 T3
 F1
 F2
 O1
 O2
 Cl
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc

The score is written for a small orchestra. The woodwinds include Flute 1 (F1), Flute 2 (F2), Clarinet (Cl), and Bassoon (Fh). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The percussion includes Tom-tom (T1), Snare Drum (T2), and Cymbals (T3). The strings are in the key of D major (two sharps). The woodwinds are in the key of D major (one sharp). The percussion is in the key of D major (two sharps). The score is in 3/4 time. The piece is a chorale by J.S. Bach, BWV 119 No 7, arranged by Mike Magatagan.

62

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

The image displays a musical score for a choral piece, "Der Herr hat Guts an uns getan" (BWV 119 No 7) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is written in G major and 3/4 time. It features 18 staves, each representing a different instrument or voice part. The parts are labeled as follows: T1, T2, T3 (Tenors); F1, F2 (First and Second Flutes); O1, O2 (Oboes); Cl (Clarinet); Fh (Fagot); Tu (Tuba); Ti (Timpani); V1, V2 (Violins); Va (Viola); and Vc (Violoncello). The score is divided into five measures. The first three measures show the vocal parts and the first two flutes. The last two measures show the full orchestra, including the strings and woodwinds. The key signature is G major (one sharp) and the time signature is 3/4. The score is written in standard musical notation with treble and bass clefs.

74

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

D.S. al \oplus