



Mike Magatagan

États-Unis, SierraVista

Chorus: "Du Hirte Israel, höre" for String Orchestra (BWV 104 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorus: "Du Hirte Israel, höre" for String Orchestra [BWV 104 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Ensemble à Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Du Hirte Israel, höre"

J.S. Bach (BWV 104 No. 1)

Arranged for String Orchestra by Mike Magatagan 2015

Allegro moderato

mf

Violins 1

Violins 2

Violas

Cellos

V1a

V1b

V2a

V2b

Va1

Va2

Vcs

Musical score for measures 10-14. The score is arranged for a string orchestra with parts for Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, and Cello/Double Bass (Vcs). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with frequent triplet markings. The first measure (10) starts with a treble clef and a key signature of one sharp. The Cello/Double Bass part begins with a triplet of eighth notes.

Musical score for measures 15-19. The score continues with the same instrumentation as the previous system. The key signature remains one sharp. The music continues with similar rhythmic patterns, including many triplet markings. The Cello/Double Bass part features a triplet of eighth notes in measure 15 and another in measure 19.

20

Musical score for measures 20-24. The score is for a string orchestra and includes parts for Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with frequent triplet markings. The first four measures show a steady eighth-note pattern in the violins and a more active line in the violas and cellos. The final measure of this system features a triplet of eighth notes in the first violin and a triplet of sixteenth notes in the cello.

25

Musical score for measures 25-29. The score continues with the same instrumentation and key signature. Measures 25-26 feature a prominent triplet of eighth notes in the first violin. The music continues with a mix of eighth and sixteenth notes, maintaining the triplet motif in various parts. The final measure of this system features a triplet of eighth notes in the first violin and a triplet of sixteenth notes in the cello.

30

V1a

V1b

V2a

V2b

Va1

Va2

Vcs

35

V1a

V1b

V2a

V2b

Va1

Va2

Vcs

39

V1a
V1b
V2a
V2b
Va1
Va2
Vcs

44

V1a
V1b
V2a
V2b
Va1
Va2
Vcs

49

V1a

V1b

V2a

V2b

Va1

Va2

Vcs

53

V1a

V1b

V2a

V2b

Va1

Va2

Vcs

57

Score for measures 57-60. The score is for a string orchestra and includes parts for Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features extensive triplet patterns across all parts, with some measures containing slurs and ties. The Cello/Double Bass part provides a steady bass line.

61

Score for measures 61-65. The score continues with the same instrumentation as the previous system. The music maintains the triplet-based texture, with various rhythmic patterns and slurs. The Cello/Double Bass part continues with a consistent bass line.

66

V1a

V1b

V2a

V2b

Va1

Va2

Vcs

71

V1a

V1b

V2a

V2b

Va1

Va2

Vcs

76

V1a

V1b

V2a

V2b

Va1

Va2

Vcs

81

V1a

V1b

V2a

V2b

Va1

Va2

Vcs

86

V1a
V1b
V2a
V2b
Va1
Va2
Vcs

91

V1a
V1b
V2a
V2b
Va1
Va2
Vcs

96

V1a
V1b
V2a
V2b
Va1
Va2
Vcs

101

V1a
V1b
V2a
V2b
Va1
Va2
Vcs

106

Musical score for measures 106-110. The score is for a string orchestra and includes parts for Violin I (V1a, V1b), Violin II (V2a, V2b), Viola I (Va1, Va2), and Cello/Double Bass (Vcs). The key signature is one sharp (F#) and the time signature is 3/4. The music features extensive triplet patterns in the upper strings and a steady bass line. Measure 106 starts with a treble clef and a key signature of one sharp. The score is written in a standard musical notation style with stems and beams for the triplets.

Musical score for measures 111-115. The score continues from the previous page and includes parts for Violin I (V1a, V1b), Violin II (V2a, V2b), Viola I (Va1, Va2), and Cello/Double Bass (Vcs). The key signature remains one sharp (F#) and the time signature is 3/4. A *rit.* (ritardando) marking is present above measure 113. The music continues with triplet patterns and concludes with a final measure in measure 115.