



Mike Magatagan

États-Unis, SierraVista

Chorus: "Ehre sei Gott in der Höhe" for Winds, Harp & Strings (BWV 248 No 21) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorus: "Ehre sei Gott in der Höhe" for Winds, Harp & S [BWV 248 No 21]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Ehre sei Gott in der Höhe"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 21)

Arranged for Winds, Harp & Strings by Mike Magatagan 2016

Adagio (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Harp *mf*

7

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

Chorus: "Ehre sei Gott in der Höhe" (BWV 248 No 21) by J.S. Bach Arranged for Winds, Harp & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

14

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
H

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

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The image displays a page of a musical score for the Chorus "Ehre sei Gott in der Höhe" (BWV 248 No 21) by J.S. Bach, arranged for Winds, Harp & Strings by Mike Magatagan. The score is written for a full ensemble and consists of 12 measures. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a prominent melodic line with many slurs. The strings provide a steady accompaniment, with the Cello and Double Bass parts featuring long, sustained notes. The Harp part is characterized by arpeggiated chords. The overall texture is rich and complex, typical of a Baroque chorale.

32

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

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37

The musical score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is common time (C). The score shows five measures of music. The Flute and Oboe parts have a rest in the first measure. The Clarinet part has a melodic line with some grace notes. The Fagott part has a rhythmic pattern of eighth notes. The Bassoon part has a simple bass line. The Violin 1 and Violin 2 parts have similar melodic lines. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line. The Harp part has a simple bass line.

42

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

The image displays a page of a musical score for the Chorus "Ehre sei Gott in der Höhe" (BWV 248 No 21) by J.S. Bach, arranged for Winds, Harp & Strings by Mike Magatagan. The score is written in G major and 3/4 time. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The music is in a choral setting, with the instruments providing accompaniment. The score shows measures 42 through 45. The Flute and Oboe parts have a melodic line with grace notes. The Clarinet part has a more rhythmic, eighth-note pattern. The Trumpet and Bassoon parts have a similar rhythmic pattern. The Violin I and II parts have a melodic line with grace notes. The Viola and Violoncello parts have a similar rhythmic pattern. The Harp part has a chordal accompaniment. The score is written in G major and 3/4 time. The page number 42 is in the top left corner. The title and arranger information are at the bottom of the page.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

tr

pizz.

pizz.

pizz.

tr

51

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

tr

arco.

arco.

arco.

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58

rit.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
H