



Mike Magatagan

États-Unis, SierraVista

Chorus: "Erhalt uns, Herr, bei deinem Wort" for Flute & Strings (BWV 126 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorus: "Erhalt uns, Herr, bei deinem Wort" for Flute & Strings [BWV 126 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Chorus: "Erhalt uns, Herr, bei deinem Wort"

J.S. Bach (BWV 126 No. 1)

Arranged for Flute & Strings by Mike Magatagan 2015

Andante

Flute

Violin 1

Violin 2

Viola

Cello

5

F

V1

V2

Va

Vc

8

F

V1

V2

Va

Vc

11

F
V1
V2
Va
Vc

15

F
V1
V2
Va
Vc

19

F
V1
V2
Va
Vc

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23: Flute has a quarter rest, followed by eighth notes. Violin I has eighth notes with a quarter rest. Violin II and Viola have eighth notes. Violoncello has eighth notes. Measure 24: Flute has a half note. Violin I has eighth notes with a quarter rest. Violin II and Viola have eighth notes. Violoncello has eighth notes. Measure 25: Flute has a half note. Violin I has eighth notes. Violin II and Viola have eighth notes. Violoncello has eighth notes.

26

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 26: Flute has a half note. Violin I has eighth notes. Violin II and Viola have eighth notes. Violoncello has eighth notes. Measure 27: Flute has a half note. Violin I has eighth notes with a quarter rest. Violin II and Viola have eighth notes. Violoncello has eighth notes. Measure 28: Flute has a half note. Violin I has eighth notes. Violin II and Viola have eighth notes. Violoncello has eighth notes.

29

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 29: Flute has a half note. Violin I has eighth notes. Violin II and Viola have eighth notes. Violoncello has eighth notes. Measure 30: Flute has a half note. Violin I has eighth notes. Violin II and Viola have eighth notes. Violoncello has eighth notes. Measure 31: Flute has a half note. Violin I has eighth notes. Violin II and Viola have eighth notes. Violoncello has eighth notes.

33

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 33 shows the flute with a whole rest and strings with a quarter rest. Measure 34 features a complex string texture with sixteenth-note patterns. Measure 35 continues the string texture with some melodic lines in the violins. Measure 36 shows the flute entering with a quarter note and a half note, while strings continue their rhythmic accompaniment.

37

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 37 has the flute playing a quarter-note melody. Measure 38 shows the flute with a half note and a quarter note, while strings play a steady accompaniment. Measure 39 features a melodic flourish in the flute. Measure 40 shows the flute with a quarter rest and a half note, while strings continue their accompaniment.

41

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 41 shows the flute with a quarter note and a half note, while strings play a steady accompaniment. Measure 42 features a melodic flourish in the flute. Measure 43 shows the flute with a quarter rest and a half note, while strings continue their accompaniment.

44

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 44 features a long melodic line in the flute. Measures 45 and 46 show the strings playing a rhythmic accompaniment of eighth notes.

47

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 47 continues the flute melody. Measures 48 and 49 show the strings playing a rhythmic accompaniment of eighth notes.

50

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 50 continues the flute melody. Measures 51 and 52 show the strings playing a rhythmic accompaniment of eighth notes.

53

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 53 features a melodic line in the flute and a rhythmic accompaniment in the strings. Measures 54 and 55 show the flute playing a more complex, ornamented melody while the strings continue their accompaniment.

56

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 56 has a flute melody with grace notes. Measures 57 and 58 feature a more active flute line with slurs and a consistent string accompaniment.

59

Adagio

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 59 begins with a flute melody. Measure 60 continues the flute line with a triplet. Measure 61 concludes the section with a final chord in the flute and a sustained note in the strings.