



Mike Magatagan

États-Unis, SierraVista

Chorus: "Es erhuh sich ein Streit" for Small Orchestra (BWV 19 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorus: "Es erhuh sich ein Streit" for Small Orchestra [BWV 19 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

7

Pt

Tr

Fg

Fl

Ob

Eh

Fh

Ba

T

V1

V2

Va

Vc

mf

mf

mf

mf

Chorus: "Es erhub sich ein Streit" (BWV 19 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

13

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

19

The musical score is arranged in a system of staves. The top three staves (Pt, Tr, Fg) are empty, indicating that the Soprano, Tenor, and Bass vocal parts are not active in these measures. The woodwind section (Fl, Ob, Eh, Fh) and string section (Ba, V1, V2, Va, Vc) are active. The Flute (Fl) and Oboe (Ob) parts play a melodic line that changes in the final two measures. The English Horn (Eh) and French Horn (Fh) provide harmonic support. The Bassoon (Ba) and strings (Ba, V1, V2, Va, Vc) play a rhythmic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

24

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

30

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

Detailed description of the musical score: This is a page of a musical score for a small orchestra. It contains 14 staves, each labeled with an instrument: Pt (Piccolo), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Eh (English Horn), Fh (F Horn), Ba (Baritone), T (Tuba), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in the key of D major (two sharps) and 3/4 time. The score is divided into measures by vertical bar lines. The Piccolo, Trumpet, and Flugelhorn parts feature a melodic line with grace notes. The strings (Violins, Viola, and Cello) provide a rhythmic accompaniment with various articulations and dynamics. The woodwinds (Flute, Oboe, English Horn, and F Horn) have more complex parts with many sixteenth notes. The Tuba part is mostly rests with some rhythmic accompaniment.

Chorus: "Es erhub sich ein Streit" (BWV 19 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

36 To Coda

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

42

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

Chorus: "Es erhub sich ein Streit" (BWV 19 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

47

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

52

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

Chorus: "Es erhub sich ein Streit" (BWV 19 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

57

The image shows a musical score for a small orchestra, specifically measures 57 through 61 of the Chorus "Es erhub sich ein Streit" (BWV 19 No 1) by J.S. Bach, arranged by Mike Magatagan. The score is written for the following instruments:

- Pt** (Trumpet): Treble clef, G major key signature. Measure 57 has a whole rest. Measure 58 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5.
- Tr** (Trumpet): Treble clef, G major key signature. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5.
- Fg** (Flugelhorn): Treble clef, G major key signature. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5.
- Fl** (Flute): Treble clef, G major key signature. Measure 57 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 58 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 59 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 60 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 61 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.
- Ob** (Oboe): Treble clef, G major key signature. Measure 57 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 58 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 59 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 60 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 61 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.
- Eh** (English Horn): Treble clef, G major key signature. Measure 57 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 58 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 59 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 60 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 61 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.
- Fh** (Fagott): Treble clef, G major key signature. Measure 57 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 58 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Ba** (Bassoon): Bass clef, G major key signature. Measure 57 has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 58 has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- T** (Tenor): Bass clef, G major key signature. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- V1** (Violin 1): Treble clef, G major key signature. Measure 57 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 58 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 59 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 60 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 61 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.
- V2** (Violin 2): Treble clef, G major key signature. Measure 57 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 58 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 59 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 60 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 61 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.
- Va** (Viola): Bass clef, G major key signature. Measure 57 has a quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 58 has a quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 59 has a quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 60 has a quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 61 has a quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4.
- Vc** (Violoncello): Bass clef, G major key signature. Measure 57 has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 58 has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 59 has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 60 has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 61 has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.

62

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pt (Trumpet):** Treble clef, key signature of one sharp (F#).
- Tr (Trumpet):** Treble clef, key signature of one sharp (F#).
- Fg (Flute):** Treble clef, key signature of one sharp (F#).
- Fl (Flute):** Treble clef, key signature of one sharp (F#).
- Ob (Oboe):** Treble clef, key signature of one sharp (F#).
- Eh (English Horn):** Treble clef, key signature of one sharp (F#).
- Fh (Fagott):** Treble clef, key signature of one sharp (F#).
- Ba (Bassoon):** Bass clef, key signature of one sharp (F#).
- T (Trombone):** Bass clef, key signature of one sharp (F#).
- V1 (Violin I):** Treble clef, key signature of one sharp (F#).
- V2 (Violin II):** Treble clef, key signature of one sharp (F#).
- Va (Viola):** Bass clef, key signature of one sharp (F#).
- Vc (Violoncello):** Bass clef, key signature of one sharp (F#).

The score consists of five measures. The first measure shows the initial entry of the strings and woodwinds. The second measure features a rest for the brass instruments. The third and fourth measures show the woodwinds and strings playing a rhythmic pattern. The fifth measure concludes the phrase with a final chord.

Chorus: "Es erhub sich ein Streit" (BWV 19 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

67

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

Chorus: "Es erhub sich ein Streit" (BWV 19 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

72

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

Chorus: "Es erhub sich ein Streit" (BWV 19 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

77

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

82

Pt

Tr

Fg

Fl

Ob

Eh

Fh

Ba

T

V1

V2

Va

Vc

Chorus: "Es erhub sich ein Streit" (BWV 19 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

87

D.S. al $\text{\textcircled{D}}$ *rit.*

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc