



Mike Magatagan

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Chorus: "Erschallet, ihr Lieder" for Trumpets & Strings (BWV 172 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorus: "Erschallet, ihr Lieder" for Trumpets & Strings [BWV 172 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Chorus: "Erschallet, ihr Lieder"

J.S. Bach (BWV 172 No. 1)

Arranged for Trumpets & Strings by Mike Magatagan 2014

Andante

A Piccolo Trumpet *mf*

Bb Trumpet *mf*

Flugelhorn *mf*

Violins 1 *mf*

Violins 2

Violas *mf*

Cellos *mf*

Basses *mf*

8

Detailed description: This is a musical score for a chorus arrangement of "Erschallet, ihr Lieder" by J.S. Bach. The score is for a woodwind and string ensemble. It features parts for A Piccolo Trumpet, Bb Trumpet, Flugelhorn, Violins 1, Violins 2, Violas, Cellos, and Basses. The tempo is marked "Andante" and the dynamic is "mf" (mezzo-forte). The key signature has one flat (Bb) and the time signature is 3/8. The score consists of 8 measures. The woodwinds and strings play a melodic line, while the strings provide a rhythmic accompaniment. The A Piccolo Trumpet part starts with a grace note. The Bb Trumpet and Flugelhorn parts have a similar melodic line. The Violins 1 and 2 parts have a rhythmic accompaniment. The Violas part has a similar melodic line. The Cellos and Basses parts have a similar melodic line. The score is arranged for a woodwind and string ensemble.

8

Pt

Tp

Fg

3

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

mf

mf

mf

mf

The image displays a musical score for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwinds, trumpets, and strings. The score is written in 3/4 time and features a key signature of one flat (B-flat major). The instruments are arranged in the following order from top to bottom: Pt (Trumpet), Tp (Trumpet), Fg (Flute), V1a (Violin I), V1b (Violin II), V2a (Violin II), V2b (Violin II), Va1 (Viola I), Va2 (Viola II), Va3 (Viola III), Vc1 (Violoncello I), Vc2 (Violoncello II), and Cbs (Cello). The score is divided into measures, with a double bar line and a repeat sign indicating a section starting at measure 15. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwind trumpets and strings. The score is written for a full ensemble and consists of 12 staves. The instruments are: Pt (Trumpet), Tp (Trumpet), Fg (Flute), V1a (Violin I), V1b (Violin II), V2a (Violin II), V2b (Violin II), Va1 (Viola I), Va2 (Viola II), Va3 (Viola III), Vc1 (Violoncello I), Vc2 (Violoncello II), and Cbs (Cello). The key signature is one flat (B-flat major), and the time signature is common time (C). The score begins at measure 22. The woodwinds (Pt, Tp, Fg) play a melodic line with some rests. The strings (V1a, V1b, V2a, V2b, Va1, Va2, Va3, Vc1, Vc2, Cbs) play a rhythmic accompaniment, with the violins and violas playing sixteenth-note patterns and the cellos and double basses playing eighth-note patterns. The score ends at measure 28.

The image displays a musical score for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for Woodwind Trumpets & Strings by Mike Magatagan. The score is written for 12 instruments: Pt (Trumpet), Tp (Trumpet), Fg (Flute), V1a (Violin I), V1b (Violin II), V2a (Viola I), V2b (Viola II), Va1 (Violoncello I), Va2 (Violoncello II), Va3 (Violoncello III), Vc1 (Violoncello I), Vc2 (Violoncello II), and Cbs (Cello). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is arranged in a multi-measure rest format, with measures 29-35. The score is divided into two systems, with the first system containing measures 29-34 and the second system containing measures 35-40. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the trumpets on the right. The score is written in a clear, professional style, with a focus on the melodic and harmonic lines of the instruments.

This musical score is for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwind trumpets and strings. The score is written in B-flat major and 3/4 time. It features a woodwind section with three trumpets (Pt, Tp, Fg) and three trombones (V1a, V1b, V2a, V2b, Va1, Va2, Va3). The string section includes Violin I (V1a), Violin II (V1b), Violin III (V2a), Violin IV (V2b), Viola I (Va1), Viola II (Va2), Viola III (Va3), Violoncello I (Vc1), Violoncello II (Vc2), and Contrabass (Cbs). The woodwind parts are mostly rests, with some melodic lines in the later measures. The string parts provide a rhythmic and harmonic foundation, with the Cbs part starting on a lower octave (indicated by the number 8).

The image displays a musical score for a chorus, starting at measure 44. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Pt (Piccolo):** Treble clef, B-flat major key signature. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4.
- Tp (Trumpet):** Treble clef, B major key signature. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4.
- Fg (Flute):** Treble clef, B major key signature. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4.
- V1a (Violin I):** Treble clef. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- V1b (Violin II):** Treble clef. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- V2a (Viola I):** Treble clef. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- V2b (Viola II):** Treble clef. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- Va1 (Violoncello I):** Bass clef. Part 1: Quarter note G3, quarter note A3, quarter note B3. Part 2: Quarter note G3, quarter note A3, quarter note B3.
- Va2 (Violoncello II):** Bass clef. Part 1: Quarter note G3, quarter note A3, quarter note B3. Part 2: Quarter note G3, quarter note A3, quarter note B3.
- Va3 (Violoncello III):** Bass clef. Part 1: Quarter note G3, quarter note A3, quarter note B3. Part 2: Quarter note G3, quarter note A3, quarter note B3.
- Vc1 (Violoncello IV):** Bass clef. Part 1: Quarter note G3, quarter note A3, quarter note B3. Part 2: Quarter note G3, quarter note A3, quarter note B3.
- Vc2 (Violoncello V):** Bass clef. Part 1: Quarter note G3, quarter note A3, quarter note B3. Part 2: Quarter note G3, quarter note A3, quarter note B3.
- Cbs (Cello):** Bass clef. Part 1: Quarter note G3, quarter note A3, quarter note B3. Part 2: Quarter note G3, quarter note A3, quarter note B3.

The score includes various musical notations such as rests, quarter notes, and eighth notes. A page number '8' is visible at the bottom left of the Cbs staff.

51

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system of 13 staves. The top three staves are for woodwinds: Flute (Pt), Trumpet (Tp), and Fagot (Fg). The next six staves are for strings: Violin I (V1a), Violin II (V1b), Viola I (V2a), Viola II (V2b), Violin III (Va1), and Viola III (Va2). The bottom four staves are for the string section: Violoncello I (Vc1), Violoncello II (Vc2), and Contrabasso (Cbs). The score is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is numbered 51 at the top left and 8 at the bottom left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

59

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

This musical score is for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwind trumpets and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 68. The instruments are arranged in the following order from top to bottom: Pt (Trumpet), Tp (Trumpet), Fg (Flugelhorn), V1a (Violin I), V1b (Violin II), V2a (Viola I), V2b (Viola II), Va1 (Violoncello I), Va2 (Violoncello II), Va3 (Violoncello III), Vc1 (Violoncello I), Vc2 (Violoncello II), and Cbs (Cello). The woodwind parts (Pt, Tp, Fg) feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The string parts (V1a, V1b, V2a, V2b, Va1, Va2, Va3, Vc1, Vc2, Cbs) provide a harmonic and rhythmic foundation, with some parts featuring sixteenth-note patterns. The score is presented in a standard musical notation format with a grand staff for each instrument.

75

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

The image displays a musical score for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwind trumpets and strings. The score is written in G major and 3/4 time. It features 12 staves, each representing a different instrument or voice part. The parts are: Pt (Trumpet), Tp (Trumpet), Fg (Flute), V1a (Violin I), V1b (Violin II), V2a (Violin II), V2b (Violin II), Va1 (Viola I), Va2 (Viola II), Va3 (Viola III), Vc1 (Violoncello I), Vc2 (Violoncello II), and Cbs (Cello). The score begins at measure 82 and ends at measure 89. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by its rhythmic complexity and the interplay between the woodwind and string sections.

89

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

95

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system of 13 staves. The top three staves are for woodwinds: Pt (Piccolo), Tp (Trumpet), and Fg (Flute). The next six staves are for strings: V1a and V1b (Violin I), V2a and V2b (Violin II), Va1, Va2, and Va3 (Viola). The bottom four staves are for cellos and double basses: Vc1, Vc2, and Cbs. The music is in a key signature of two flats (B-flat major or D minor) and a common time signature. The score begins at measure 95. The woodwind parts (Pt, Tp, Fg) are mostly silent, indicated by horizontal lines. The string parts (V1a, V1b, V2a, V2b, Va1, Va2, Va3, Vc1, Vc2, Cbs) are active, playing a rhythmic pattern of eighth and sixteenth notes. The string parts are divided into first and second endings for each instrument. The score is written in a standard musical notation style with a clean, professional layout.

101

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with 13 staves. The top three staves are for woodwinds: Flute (Pt), Trumpet (Tp), and Fagot (Fg). The next six staves are for violins: Violin 1a and 1b, Violin 2a, and Violin 2b. The following three staves are for violas: Viola 1, Viola 2, and Viola 3. The bottom four staves are for cellos and double basses: Cello 1, Cello 2, and Double Bass (Cbs). The music is in G major (one sharp) and 3/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The score shows the first six measures of the piece. The woodwinds have mostly rests, while the strings play a rhythmic pattern of eighth and sixteenth notes. The page number '101' is written at the top left, and a small '8' is at the bottom left.

107

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

This musical score is for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwind trumpets and strings. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Woodwinds: Flute (Fl), Clarinet in B-flat (Cl), Bassoon (Fg), and Contrabassoon (Cb).
- Trumpets: Trumpet in D (Tp) and Trumpet in C (Tc).
- String Instruments: Violin I (V1a), Violin II (V1b), Violin III (V2a), Violin IV (V2b), Viola I (Va1), Viola II (Va2), Viola III (Va3), Violoncello I (Vc1), Violoncello II (Vc2), and Double Bass (Cbs).

The score consists of 8 measures. The woodwind parts (Fl, Cl, Fg, Cb) are mostly silent, with some activity in the final measure. The string parts (V1a, V1b, V2a, V2b, Va1, Va2, Va3, Vc1, Vc2, Cbs) play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper strings. The score ends with a fermata over the final note of each part.

119

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

127 *Meno mosso*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Trumpet (Pt), Trumpet (Tp), and Flute (Fg). The string section includes Violin I (V1a), Violin II (V1b), Viola (V2a), Cello (V2b), Violoncello (Va1), Double Bass (Va2), and another Double Bass (Va3). The string parts are divided into Violin I, Violin II, and Cello/Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Meno mosso*. The key signature is one flat (B-flat major or D minor). The score is numbered 127 at the beginning.

134

Pt
Tp
Fg
V1a
V1b
V2a
V2b
Va1
Va2
Va3
Vc1
Vc2
Cbs

8

141

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

148

Pt
Tp
Fg
V1a
V1b
V2a
V2b
Va1
Va2
Va3
Vc1
Vc2
Cbs

8

156

Pt
Tp
Fg
V1a
V1b
V2a
V2b
Va1
Va2
Va3
Vc1
Vc2
Cbs

8

163

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with 13 staves. The top three staves are for woodwinds: Flute (Pt), Trumpet (Tp), and Fagot (Fg). The next four staves are for violins: Violin 1a (V1a), Violin 1b (V1b), Violin 2a (V2a), and Violin 2b (V2b). The following three staves are for violas: Viola 1 (Va1), Viola 2 (Va2), and Viola 3 (Va3). The bottom three staves are for cellos and double basses: Cello 1 (Vc1), Cello 2 (Vc2), and Double Bass (Cbs). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The page number 163 is written at the top left of the first staff. A small number 8 is located at the bottom left of the Cbs staff.

170

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is for the Chorus 'Erschallet, ihr Lieder' (BWV 172 No 1) by J.S. Bach, arranged by Mike Magatagan. The page number is 170. The score is written for 12 parts: Piccolo (Pt), Trumpet (Tp), Flute (Fg), Violin 1a (V1a), Violin 1b (V1b), Violin 2a (V2a), Violin 2b (V2b), Viola 1 (Va1), Viola 2 (Va2), Viola 3 (Va3), Violoncello 1 (Vc1), Violoncello 2 (Vc2), and Contrabass (Cbs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score shows the first eight measures of the piece. The Piccolo, Trumpet, and Flute parts have rests in measures 6 and 7. The Violin 2a and Violoncello 2 parts have a sharp sign in measure 7. The page number 8 is located at the bottom left of the Cbs staff.

179

Pt
Tp
Fg
V1a
V1b
V2a
V2b
Va1
Va2
Va3
Vc1
Vc2
Cbs

8

Adagio

188

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

3