



# Mike Magatagan

États-Unis, SierraVista

## Chorus: "O Ewigkeit, du Donnerwort" for Winds & Strings (BWV 20 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Chorus: "O Ewigkeit, du Donnerwort" for Winds & Strings [BWV 20 No 1]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# Chorus: "O Ewigkeit, du Donnerwort"

J.S. Bach (BWV 20 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Chorus (♩ = 60)

Winds and Strings score for the Chorus of "O Ewigkeit, du Donnerwort". The score includes parts for B♭ Trumpet, Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a tempo of ♩ = 60. The key signature is one flat (B♭). The Oboe, B♭ Clarinet, and English Horn parts feature a melodic line starting with a *p* dynamic and a *crescendo* leading to a *mf* dynamic. The strings play a rhythmic accompaniment with *mf* dynamics and include trills in the Violin 1 and Violin 2 parts.

6

Tr

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Chorus: "O Ewigkeit, du Donnerwort" (BWV 20 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

11

Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*tr*  
*tr*

Musical score for winds and strings, measures 16-20. The score includes parts for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with trills in measures 17-19. The strings play a rhythmic accompaniment with a melodic line in the cellos and violas.

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Musical score for winds and strings, page 21. The score is arranged in two systems. The first system includes Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), and Ba (Bassoon). The second system includes V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G major and 3/4 time. The score shows various musical notations including rests, notes, and slurs.

The image shows a page of a musical score, page 26, for a chorus. The score is arranged for winds and strings. The instruments listed on the left are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (F Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is divided into four measures. The first measure shows the beginning of the chorus. The second measure continues the melody. The third measure features a trill in the Oboe and English Horn parts. The fourth measure concludes the phrase with a trill in the Oboe and English Horn parts. The strings play a rhythmic accompaniment throughout the piece.

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This musical score covers measures 30 to 34 of a piece. The top section includes staves for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), and Ba (Bassoon). The bottom section includes staves for V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations such as rests, notes, slurs, and trills. The woodwinds and strings play a complex, rhythmic pattern, with the strings providing a steady accompaniment and the woodwinds adding melodic and harmonic interest.



Tr

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

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Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

44 **Vivace** (♩ = 120)

The image shows a musical score for measures 44 through 52. The score is arranged in two systems. The top system includes staves for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), and Ba (Bassoon). The bottom system includes staves for V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

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The musical score is arranged in two systems. The first system includes parts for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), and Ba (Bassoon). The second system includes parts for V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat), and the time signature is common time (C). The score shows various musical notations including notes, rests, and articulation marks.

Tr

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Tr

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Musical score for winds and strings, measures 76-82. The score is arranged for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and articulation marks.

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Tr *rit.*

Fl *tr*

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc



Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Tr

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

The musical score consists of two systems of staves. The first system includes Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bass). The second system includes V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one sharp (F#) and one flat (Bb). The score includes various musical notations such as notes, rests, trills (tr), and a 'rit.' marking. The piece concludes with a double bar line.