



# Mike Magatagan

États-Unis, SierraVista

## Chorus: "Freue dich, erlöste Schar" for Winds & Strings (BWV 30 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Chorus: "Freue dich, erlöste Schar" for Winds & Strings [BWV 30 No 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Chorus: "Freue dich, erlöste Schar"

J.S. Bach (BWV 30 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

**Coro** ( $\text{♩} = 75$ )

8

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

*mf*

This musical score is for a choral piece by J.S. Bach, arranged for winds and strings. It covers measures 9 through 16. The score is divided into two systems. The first system includes parts for Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), and Euphonium (Eu). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations, including eighth and sixteenth notes, rests, trills (tr), and accents (^). The woodwinds and strings play active parts, while the brass instruments (Tr, Fg, Fh, Eu) are mostly silent, indicated by whole rests.

The image displays a musical score for a chorus, arranged for winds and strings. The score is organized into two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), and Euphonium (Eu). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The piece is identified as Chorus "Freue dich, erlöste Schar" (BWV 30 No 1) by J.S. Bach, arranged by Mike Magatagan.

The image displays a musical score for a chorus, arranged for winds and strings. The score is organized into two systems of staves. The first system includes parts for Pi (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Fh (F Horn), and Eu (Euphonium). The second system includes parts for V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The music is written in G major (one sharp) and 4/4 time. The score begins at measure 27, marked with an '8' above the staff. The key signature is G major, and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony, creating a rich, textured sound. The score is arranged for a full wind and string ensemble.

Chorus: "Freue dich, erlöste Schar" (BWV 30 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

37 <sup>s</sup>

Pi

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Cb

<sup>s</sup>

This musical score page contains measures 47 through 54 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Horn (Fg), Horn (Fh), and Euphonium (Eu). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Dynamic markings such as *mf* and *f* are present. A first ending bracket with a repeat sign is located at the beginning of measure 47. A second ending bracket with a repeat sign is located at the end of measure 54.

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56 <sup>s</sup>

Pi

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Cb

<sup>s</sup>



This musical score page contains measures 66 through 75 of a choral arrangement. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), and Euphonium (Eu). The second system includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations such as eighth notes, sixteenth notes, and sixteenth rests. Trills (tr) are indicated above notes in measures 67 and 68. Trills (tr) and accents (~) are also present in measures 69 and 70. The strings play a rhythmic accompaniment of eighth notes, while the winds play melodic lines with some complex passages in measures 69 and 70.

76 *s* *tr*

Pi

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Cb

*s*

Detailed description: This is a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed on the left are Pi (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Fh (Fiedel), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score begins at measure 76, marked with a forte 'f' dynamic and a trill 'tr' ornament. The key signature is one sharp (F#), and the time signature is common time (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some trills and ornaments. The strings are marked with a forte 'f' dynamic and a 's' (sforzando) marking at the beginning of the section.

85 <sup>s</sup>

Pi  
Fl  
Ob  
Cl  
Tr  
Fg  
Fh  
Eu  
V1  
V2  
Va  
Vc  
Cb <sub>s</sub>

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94 8

Pi

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Cb

8

102 <sup>s</sup>

Pi

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Cb

<sup>s</sup>

The image shows a page of a musical score for winds and strings, measures 102 through 110. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), Euphonium (Eu), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as trills (tr) and slurs. A rehearsal mark '102' with a 's' above it is at the beginning of the first staff. A similar mark is at the end of the last staff.

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111 <sup>s</sup>

Pi

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Cb

<sup>s</sup>

120 s

Pi

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Cb

tr

D.C.

7

s

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains 12 staves, each labeled with an instrument: Pi (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Fh (Fiedel), Eu (Euphonium), V1 (Viola 1), V2 (Viola 2), Va (Violoncello), Vc (Violoncello), and Cb (Kontrabaß). The score is in G major (one sharp) and 3/4 time. It begins at measure 120, marked with a 's' (ritardando). The music features a melodic line in the upper woodwinds and strings, with a rhythmic accompaniment in the lower strings. The piece concludes at measure 128 with a double bar line, a fermata, and the instruction 'D.C.' (Da Capo). A 'tr' (trill) is indicated above the final notes of the Piccolo, Flute, Oboe, Trumpet, and Viola 1 staves. A '7' is written above the Flute staff in measure 124, and a 's' is written below the Cello/Bass staff in measure 128.

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