



# Mike Magatagan

États-Unis, SierraVista

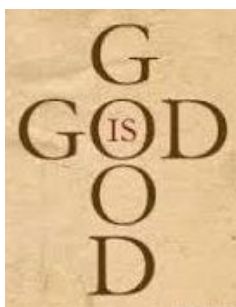
## Chorus: "Gedenke, Herr, wie es uns gehet" for Double String Quartet (BWV 217 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

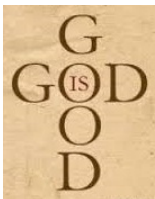


**Titre :** Chorus: "Gedenke, Herr, wie es uns gehet" for Double String Quartet [BWV 217 No 1]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Baroque

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# Chorus: "Gedenke, Herr, wie es uns gehet"

Johann Christoph Altnikol (1720-1759)

form attrib: J.S. Bach (BWV 217)

Arranged for Double String Quartet by Mike Magatagan 2014

**Adagio**

V1  
 V2  
 Va  
 Vc  
 V1  
 V2  
 Va  
 Vc

V1  
 V2  
 Va  
 Vc  
 V1  
 V2  
 Va  
 Vc

13

V1: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accidentals.
 V2: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accidentals.
 Va: Bass clef, melodic line with eighth and sixteenth notes, slurs, and accidentals.
 Vc: Bass clef, bass line with quarter and eighth notes, slurs, and accidentals.

16

V1: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accidentals.
 V2: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accidentals.
 Va: Bass clef, melodic line with eighth and sixteenth notes, slurs, and accidentals.
 Vc: Bass clef, bass line with quarter and eighth notes, slurs, and accidentals.

Musical score for measures 19-21. The score is for a double string quartet, consisting of Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measures 19-21 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The first system contains measures 19-21. The second system contains measures 22-24, which are mostly rests for all instruments.

Musical score for measures 22-24. This system continues the musical score from the previous system. Measures 22-24 show a continuation of the complex rhythmic pattern. The first system contains measures 22-24. The second system contains measures 25-27, which include a triplet of eighth notes in the first violin part (V1) and the cello part (Vc) in measure 25. The key signature remains one flat, and the time signature is 3/4.

25

V1  
V2  
Va  
Vc

V1  
V2  
Va  
Vc

28

V1  
V2  
Va  
Vc

V1  
V2  
Va  
Vc

Musical score for measures 31-33. The score is for a double string quartet, consisting of two Violin I (V1), two Violin II (V2), two Viola (Va), and two Violoncello (Vc) parts. The key signature is one flat (B-flat major or D minor). Measure 31 shows the beginning of a melodic line in the V1 parts, with the Vc providing a rhythmic accompaniment. Measures 32 and 33 feature more complex rhythmic patterns, including triplets in the V1 and Vc parts.

Musical score for measures 34-36. The score continues the double string quartet arrangement. Measure 34 begins with a triplet in the V1 part. Measures 35 and 36 show the continuation of the melodic lines, with the Vc part featuring a prominent triplet pattern. The Vc part in measure 36 has a triplet of eighth notes.

37

V1  
V2  
Va  
Vc

V1  
V2  
Va  
Vc

40

V1  
V2  
Va  
Vc

V1  
V2  
Va  
Vc



Musical score for measures 43-46. The score is arranged for a double string quartet, with two Violin I (V1) parts, two Violin II (V2) parts, two Viola (Va) parts, and two Violoncello (Vc) parts. The music is in a minor key and features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first system (measures 43-46) shows the initial entry of the strings with complex rhythmic figures.

Musical score for measures 47-50. This system continues the double string quartet arrangement. Measures 47-50 show the strings developing their rhythmic motifs, with various melodic lines and harmonic textures. The notation includes slurs, accents, and dynamic markings, indicating the expressive character of the piece.