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Chorus: "Gott, der Herr, ist Sonn und Schild" for Winds & Strings (BWV 79 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorus: "Gott, der Herr, ist Sonn und Schild" for Winds & Strings [BWV 79 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Chorus: "Gott, der Herr, ist Sonn und Schild"

J.S. Bach (BWV 79 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Allegretto

B♭ Trumpet *mf*

Flugelhorn *mf*

Flute *mf*

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Harp *mf*

5

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. The score is arranged for Winds & Strings. It features ten staves: Trumpet (Tr), Flute (Fg), Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harpsichord (H). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The Trumpet part starts with a measure rest followed by a melodic line. The Flute parts have similar melodic lines. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a simple harmonic accompaniment. The Harpsichord part provides a steady bass line.

9

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

13

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description of the musical score: The score is for measures 13-16. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Trumpet (Tr), Flute (Fl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harpsichord (H). The Flute and Violin I parts play a melodic line with eighth-note patterns. The Oboe, Trumpet, and Flute parts have rests. The Violin II, Viola, and Violoncello parts play a harmonic accompaniment with sustained notes and moving lines. The Harpsichord part provides a similar accompaniment.

17

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. It contains nine staves, each representing a different instrument. The instruments are: Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and H (Harp). The music is in the key of D major (indicated by two sharps) and is in common time. The score shows measures 17, 18, and 19. The Tr and Fg parts are mostly rests. The Fl and V1 parts have melodic lines with slurs. The Ob and V2 parts have rhythmic patterns. The Va and Vc parts have harmonic support. The H part has a simple accompaniment.

20

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

The musical score is arranged for a chamber ensemble. The top two staves, Tr (Trumpet) and Fg (Flute), are currently silent, indicated by horizontal lines. The Flute (Fl) part features a melodic line with eighth-note patterns and a trill-like figure in the third measure. The Oboe (Ob) part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Violin 1 (V1) and Violin 2 (V2) parts mirror the flute's melodic line. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes. The Harp (H) part is divided into two staves, with the right hand playing a melodic line similar to the flute and the left hand playing a rhythmic accompaniment.

26

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

28

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

30

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

32

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

34

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. The page number '34' is at the top left. The score is arranged for Winds & Strings. The instruments listed on the left are Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and H (Harp). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two measures. The Tr part has a melodic line. The Fg part has a melodic line. The Fl part has a rhythmic pattern. The Ob part has a rhythmic pattern. The V1 part has a rhythmic pattern. The V2 part has a rhythmic pattern. The Va part has a rhythmic pattern. The Vc part has a rhythmic pattern. The H part has a rhythmic pattern.

36

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom: Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and H (Harp). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of three measures. The Tr and Fg parts have a melodic line with some rests. The Fl and Ob parts play a rhythmic pattern of eighth notes. The V1 and V2 parts play a similar rhythmic pattern. The Va part has a sparse, dotted rhythm. The Vc part has a simple bass line. The H part has a simple accompaniment.

41

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

43

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

mf

47

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

49

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

The musical score is arranged in a standard orchestral format. The top two staves are for Tr (Trumpet) and Fg (Flugelhorn), both in G major. The next two staves are for Fl (Flute) and Ob (Oboe), also in G major. The string section consists of V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello), all in G major. The Harp (H) part is at the bottom, in G major. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a key signature change to G minor, indicated by a '7' time signature. The third and fourth measures continue the piece in G minor. The Flute and Oboe parts have a melodic line with eighth-note patterns, while the strings provide a harmonic accompaniment. The Harp part has a more complex, flowing line.

57

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

60

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

64

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. It contains nine staves, each representing a different instrument. The top four staves (Tr, Fg, Fl, Ob) are for woodwinds and are mostly empty, with only a few rests. The next three staves (V1, V2, Va) are for violins and viola, showing active melodic lines with eighth and sixteenth notes. The Vc staff (violin) shows a simple bass line with quarter notes. The H staff (harpsichord) shows a more complex accompaniment with chords and moving lines in both hands. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 64 is at the top left.

67

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description of the musical score: The score is for a chorus of winds and strings. It begins at measure 67. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are: Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and H (Harp). The Tr and Fg parts are mostly rests, with some notes in the second and third measures. The Fl and Ob parts play a rhythmic eighth-note pattern. The V1, V2, and Va parts play a more complex melodic line with many sixteenth notes. The Vc part plays a simple bass line. The H part provides harmonic support with chords and single notes.

70

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

74

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

77

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

79

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

The musical score is arranged in a system with ten staves. The top two staves are for Trumpet (Tr) and Flute (Fl). The next two are for Oboe (Ob) and Violin 1 (V1). The following two are for Violin 2 (V2) and Viola (Va). The next two are for Violoncello (Vc) and Harp (H). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into two measures. The first measure shows the initial entries of the instruments. The second measure shows the continuation of the parts, with some instruments playing sustained notes or chords.

The musical score is arranged in a system with ten staves. The top two staves, Tr and Fg, are currently empty, indicating that the trumpets and flugelhorn parts are silent for this section. The remaining staves (Fl, Ob, V1, V2, Va, Vc, and H) contain active musical notation. The key signature is one sharp (F#), and the time signature is 4/4. The Flute (Fl) and Oboe (Ob) parts play a melodic line with eighth-note patterns. The Violin 1 (V1) and Violin 2 (V2) parts play a similar melodic line. The Viola (Va) part provides a harmonic accompaniment with quarter notes. The Violoncello (Vc) part plays a rhythmic accompaniment with eighth notes. The Harp (H) part provides a harmonic accompaniment with quarter notes.

Musical score for measures 86 and 87. The score includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. Measures 86 and 87 are shown. The Flute and Violin 1 parts feature a melodic line with eighth notes and a slur over measures 86-87. The Oboe and Violin 2 parts have rests in measure 86 and enter in measure 87 with a quarter note. The Viola and Violoncello parts have a melodic line with eighth notes. The Harp part has a bass line with quarter notes and a slur over measures 86-87.

88

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

90

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. It contains nine staves, each representing a different instrument: Trumpet (Tr), Flute (Fg), Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). The music is in the key of D major (two sharps) and 3/4 time. Measure 90 shows the beginning of the section with rests for Tr and Fg, and the start of the Flute, Oboe, Violin 1, Violin 2, Viola, and Violoncello parts. Measure 91 continues the development of these parts, with a fermata over the first measure of the Flute and Violin 1 parts. Measure 92 concludes the section with various rhythmic patterns across all instruments.

93

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. It features nine staves for woodwinds and strings, and a grand staff for the harpsichord. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The Tr (Trumpet) and Fg (Fagot) parts are mostly rests. The Fl (Flute) part has a melodic line with eighth notes and a slur. The Ob (Oboe) part has a similar melodic line with eighth notes and a slur. The V1 (Violin I) and V2 (Violin II) parts have a rhythmic pattern of eighth notes. The Va (Viola) part has a melodic line with eighth notes. The Vc (Violoncello) part has a melodic line with eighth notes. The H (Harpsichord) part has a complex texture with multiple voices in both hands.

95

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

97

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. It contains ten staves, each representing a different instrument. The instruments are: Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and H (Harp). The music is in G major (one sharp) and 3/4 time. Measures 97 and 98 are shown. The Flute and Violin 1 parts have a melodic line with a slur over measures 97-98. The Oboe, Violin 2, Viola, and Cello parts have a rhythmic accompaniment. The Harp part has a complex accompaniment with many chords and moving lines.

99

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

101

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

The image shows a page of a musical score for measures 103 and 104. The score is arranged for Winds & Strings. The instruments listed on the left are Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and H (Harp). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two measures, 103 and 104. The Tr and Fg parts are mostly rests. The Fl part has a melodic line with slurs. The Ob part has a melodic line with slurs. The V1 and V2 parts have melodic lines with slurs. The Va part has a melodic line with slurs. The Vc part has a melodic line with slurs. The H part has a complex accompaniment with slurs.

105

The musical score is arranged for a chamber ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The Tr (Trumpet) and Fg (Flugelhorn) parts are mostly silent, indicated by rests. The Fl (Flute) part plays a melodic line with slurs and ties. The Ob (Oboe) part plays a rhythmic pattern with a grace note. The V1 (Violin I) part plays a melodic line with slurs and ties. The V2 (Violin II) part plays a rhythmic pattern with a grace note. The Va (Viola) part plays a melodic line with slurs and ties. The Vc (Violoncello) part plays a rhythmic pattern with slurs and ties. The H (Harp) part plays a rhythmic pattern with slurs and ties.

107

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. It contains nine staves, each representing a different instrument: Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and H (Harp). The music is in G major (one sharp) and 4/4 time. Measures 107 and 108 are shown. The Tr and Fg parts are mostly rests. The Fl and V1 parts play a melodic line with eighth notes. The Ob, V2, Va, and Vc parts play a rhythmic accompaniment with eighth and sixteenth notes. The H part provides harmonic support with chords and moving lines.

109

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

111

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

113

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

The image displays a page of a musical score, page 115, for the Chorus "Gott, der Herr, ist Sonn und Schild" (BWV 79 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The instruments listed on the left are Tr (Trumpet), Fg (Fagott), Fl (Flöte), Ob (Oboe), V1 (Viola I), V2 (Viola II), Va (Violoncello), Vc (Violoncello), and H (Horn). The key signature is one sharp (F#), and the time signature is common time (C). The score shows measures 115 and 116. The Tr and Fg parts are mostly rests. The Fl, Ob, V1, V2, Va, and Vc parts have active melodic lines. The H part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.

117

Tr
Fg
Fl
Ob
V1
V2
Va
Vc
H

120

Tr
Fg
Fl
Ob
V1
V2
Va
Vc
H

124

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

128

Tr
Fg
Fl
Ob
V1
V2
Va
Vc
H

The musical score is arranged for the following instruments:

- Tr (Trumpet)
- Fg (Flute)
- Fl (Flute)
- Ob (Oboe)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)
- Vc (Violoncello)
- H (Harpsichord)

The score is in the key of D major (two sharps) and 3/4 time. The first three measures (132-134) show the following patterns:

- Tr and Fg:** Rests in all three measures.
- Fl and Ob:** Play a rhythmic pattern starting with a grace note in measure 132: quarter notes G4, A4, B4, C5, followed by eighth-note pairs (D5-E5, F5-G5) in measures 133 and 134.
- V1:** Measures 132-133: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 134: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- V2:** Measures 132-133: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 134: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Va:** Measures 132-133: quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 134: quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Vc:** Measures 132-133: quarter notes D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Measure 134: quarter notes D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- H:** Measures 132-133: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 134: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The musical score is arranged for a chamber ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Tr (Trumpet) and Fg (Flugelhorn) parts are in the upper register, starting with a whole rest in the first measure. The Fl (Flute) and Ob (Oboe) parts play a melodic line with eighth notes and quarter notes. The V1 (Violin 1) and V2 (Violin 2) parts play a similar melodic line. The Va (Viola) part plays a lower melodic line. The Vc (Violoncello) part plays a bass line. The H (Harp) part plays a chordal accompaniment.

The image displays a musical score for a chorus, starting at measure 139. The score is arranged for a variety of instruments and includes a harp. The instruments listed on the left are Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and H (Harp). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures. The Tr part begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Fg part begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Fl part begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Ob part begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The V1 part begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The V2 part begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Va part begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Vc part begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The H part begins with a quarter note G4, followed by a quarter note A4, and a half note B4.

142

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

144

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H