



Mike Magatagan

États-Unis, SierraVista

Chorus: "Gott ist unsre Zuversicht" for Wind & Strings (BWV 197 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorus: "Gott ist unsre Zuversicht" for Wind & Strings [BWV 197 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Gott ist unsre Zuversicht"

J.S. Bach (BWV 197 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2014

Allegretto

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The image shows a musical score for a wind and string ensemble, measures 7 through 14. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Horn and Bassoon parts are mostly silent, with a few notes in measure 11. The Violin I part has a prominent melodic line with slurs and ties. The Violin II, Viola, and Cello parts provide a rhythmic and harmonic foundation with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the Horn part in measure 11.

The image displays a musical score for a wind and string ensemble, covering measures 15 through 20. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps), and the time signature is 4/4. The Flute part begins with a measure rest in measure 15, followed by a melodic line. The Oboe part has a measure rest in measure 15 and then plays a rhythmic pattern. The Clarinet part has a measure rest in measure 15 and then plays a rhythmic pattern. The Bassoon part has a measure rest in measure 15 and then plays a rhythmic pattern. The Violin I part plays a melodic line. The Violin II part has a measure rest in measure 15 and then plays a rhythmic pattern. The Viola part has a measure rest in measure 15 and then plays a rhythmic pattern. The Cello part has a measure rest in measure 15 and then plays a rhythmic pattern.

22

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

3)
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
mf

39

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

46

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

54

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image shows a musical score for measures 54 through 60. The score is arranged in two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady bass line, while the winds have more active parts with some melodic lines and some rests.

6

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

68

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

76

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image displays a page of a musical score for the Chorus "Gott ist unsre Zuversicht" (BWV 197 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for eight parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 82. The Flute part features a melodic line with some grace notes and slurs. The Oboe part has a similar melodic line with grace notes. The Clarinet part provides a harmonic accompaniment with eighth and sixteenth notes. The Horn part has a melodic line with some slurs. The Bassoon part has a melodic line with some slurs. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with some slurs. The Cello part has a melodic line with some slurs.

The image displays a musical score for a chorus, starting at measure 99. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a melodic line, while the Oboe and Bassoon parts provide harmonic support. The Clarinet and Horn parts have more complex rhythmic patterns. The Violin and Viola parts play a steady eighth-note accompaniment, and the Cello part provides a bass line. The score is written in a standard musical notation style with a grand staff for each instrument.

97 Fl Flute

Ob Oboe

Cl Clarinet

Fh Horn

Ba Bassoon

V1 Violin 1

V2 Violin 2

Va Viola

Vc Violoncello

Fine

103

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains nine staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. The first staff (Flute) begins at measure 103. The woodwinds (Cl, Fh, Ba) play a rhythmic pattern of quarter notes. The strings (V1, V2, Va, Vc) provide harmonic support, with the violins playing a melodic line of eighth notes and the violas and cellos playing a bass line of quarter notes. The score concludes at measure 111.

112

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

120

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

128

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 128. The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 4/4. The Flute part begins with a melodic line in measure 128, which is then echoed by the Violin I and Violin II parts. The Oboe and Bassoon parts have more active lines, while the Clarinet and Horn parts are mostly silent. The strings provide a steady accompaniment.

136

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

D.C. al Fine

144

The image shows a musical score for measures 144 to 150. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line and a repeat sign. The text 'D.C. al Fine' is located at the top right of the page.