



Mike Magatagan

États-Unis, SierraVista

Chorus: "Gott, wie dein Name, so ist auch dein Ruhm" for Winds & Strings
(BWV 171 No 1)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Chorus: "Gott, wie dein Name, so ist auch dein Ruhm"
for Winds & Strings
[BWV 171 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Gott, wie dein Name, so ist auch dein Ruhm"

J.S. Bach (BWV 171 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2014

Allegretto

Flutes

Oboe

Bb Clarinet

French Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

The image displays a musical score for a wind and string ensemble, covering measures 1 through 8. The score is organized into two systems of staves. The first system includes staves for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (F1, F2, O, C, H, B) are mostly silent in the first two measures, then enter in measure 3. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment throughout. The Oboe and Horn parts feature melodic lines with slurs and ties. The Viola and Violoncello parts have more active, rhythmic patterns.

The image displays a musical score for the Chorus of "Gott, wie dein Name, so ist auch dein Ruhm" (BWV 171 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is in G major and 3/4 time. It features parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Oboe part is the most prominent, featuring a melodic line with various ornaments and trills. The strings provide a rhythmic and harmonic foundation, with the Violin 2 and Viola parts showing more active rhythmic patterns. The Flute and Clarinet parts are mostly silent, indicated by rests.

24

F1

F2

O

C

H

B

V1

V2

Va

Vc

39

F1

F2

O

C

H

B

V1

V2

Va

Vc

37

F1

F2

O

C

H

B

V1

V2

Va

Vc

The image displays a musical score for the Chorus of J.S. Bach's BWV 171 No. 1, "Gott, wie dein Name, so ist auch dein Ruhm". The score is arranged for Winds & Strings by Mike Magatagan. It consists of ten staves, each representing a different instrument. The instruments are labeled on the left as F1, F2, O, C, H, B, V1, V2, Va, and Vc. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 46. The Flute 1 (F1) and Flute 2 (F2) parts are mostly silent, indicated by horizontal lines. The Oboe (O) part features a melodic line with various ornaments and slurs. The Clarinet (C) part is also silent. The Horn (H) part has a rhythmic pattern with slurs. The Bassoon (B) part has a melodic line with slurs. The Violin 1 (V1) part has a melodic line with slurs. The Violin 2 (V2) part has a rhythmic pattern with slurs. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a melodic line with slurs.

54

F1
F2
O
C
H
B
V1
V2
Va
Vc

The image displays a musical score for a chorus, arranged for winds and strings. The score is organized into two systems of staves. The first system includes Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score consists of 12 measures. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment, while the woodwinds play more melodic and rhythmic lines.

71

F1

F2

O

C

H

B

V1

V2

Va

Vc

tr

tr

D.C.