



# Mike Magatagan

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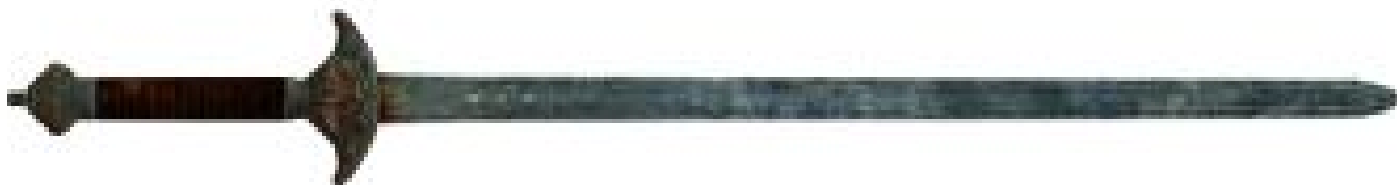
Chorus: "Herr, wenn die stolzen Feinde schnauben" for Small Orchestra  
(BWV 248 No 54)  
Bach, Johann Sebastian

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

## A propos de la pièce



Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Chorus: "Herr, wenn die stolzen Feinde schnauben" (from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 54)

Arranged for Small Orchestra by Mike Magatagan 2015



Adagio (♩ = 75)

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F

Bassoon

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is for a small orchestra and is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio, with a quarter note equal to 75 beats per minute. The score consists of 12 measures. The Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flute, Oboe, B♭ Clarinet, English Horn, and Timpani parts are marked with a mezzo-forte (*mf*) dynamic. The Violin 1, Violin 2, Viola, and Cello parts are also marked with *mf*. The Horn in F and Bassoon parts are present but do not have a dynamic marking. The Piccolo Trumpet part features a melodic line with eighth and sixteenth notes. The B♭ Trumpet, Flugelhorn, Flute, Oboe, B♭ Clarinet, and English Horn parts play a similar melodic line, often with rests. The Timpani part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violin 1 and Violin 2 parts play a rhythmic accompaniment with eighth and sixteenth notes. The Viola and Cello parts play a rhythmic accompaniment with eighth and sixteenth notes.

10

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

18

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

26 *Solo*

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

35

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

44

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

*Solo*  
*mf*

53

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*Solo*  
*Solo*  
*tr*



62

*Solo*

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

*Solo*

71

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

80

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

89

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh *Solo*  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

99

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

108

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

116

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

The musical score consists of 14 staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The score is divided into measures 125 through 131. The parts are: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The notation includes various musical symbols such as notes, rests, and accidentals.



Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

140

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

148

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

The musical score is arranged in three systems. The first system contains the parts for Pt (Trumpet), Tr (Trumpet), and Fg (Flugelhorn). The second system contains Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bassoon). The third system contains Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

165

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

174

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

184

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

194

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc



The image shows a musical score for a small orchestra, starting at measure 204. The score is arranged in a system with 14 staves. The instruments are: Pt (Piccolo), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a prominent melodic line with many sixteenth notes. The strings provide a steady accompaniment with eighth notes and some sixteenth-note passages.

212

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

219

The image shows a page of a musical score for a small orchestra. The score is for the Chorus "Herr, wenn die stolzen Feinde schnauben" (BWV 248 No 54) by J.S. Bach, arranged by Mike Magatagan. The page number is 219. The score is written in G major (one sharp) and 3/4 time. The instruments included are: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score consists of 16 measures. The Pt part has a melodic line with eighth notes and a quarter note. The Tr and Fg parts have rests for the first 10 measures, then enter with eighth notes. The Fl part has a melodic line with eighth notes and quarter notes. The Ob part has a melodic line with eighth notes and quarter notes. The Cl part has a melodic line with eighth notes and quarter notes. The Eh part has a melodic line with eighth notes and quarter notes. The Fh part has a melodic line with eighth notes and quarter notes. The Ba part has a melodic line with eighth notes and quarter notes. The Ti part has rests for the first 10 measures, then enters with eighth notes. The V1 and V2 parts have a melodic line with eighth notes and quarter notes. The Va part has a melodic line with eighth notes and quarter notes. The Vc part has a melodic line with eighth notes and quarter notes.

The image displays a musical score for measures 227 through 234. The score is arranged in a system with 14 staves. The top three staves are for the vocal parts: Pt (Soprano), Tr (Tenor), and Fg (Bass). The middle section contains the woodwinds: Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), and Ba (Bassoon). Below these are the strings: Ti (Timpani), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line (Pt) features a melodic line with some rests and a final note with a sharp sign. The woodwinds and strings provide a rhythmic and harmonic accompaniment, with the strings playing a steady eighth-note pattern.

*rit.*

The musical score consists of 14 staves, each representing a different instrument. The instruments are: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo marking *rit.* (ritardando) is placed above the first staff. The music features a variety of rhythmic patterns and melodic lines across the instruments.