



Mike Magatagan

États-Unis, SierraVista

Chorus: "Ich elender Mensch, wer wird mich erlösen" for Winds & Strings (BWV 48 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorus: "Ich elender Mensch, wer wird mich erlösen" for Winds & Strings [BWV 48 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Ich elender Mensch, wer wird mich erlösen"

J.S. Bach (BWV 48 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro moderato

B♭ Trumpet

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1 *f*

Violin 2 *mp*

Viola *mp*

Cello *mp*

13

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

Chorus: " Ich elender Mensch, wer wird mich erlösen" (BWV 48 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

24

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

mf

mf

mf

mf

Musical score for winds and strings, measures 35-44. The score includes parts for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. The Flute part starts with a *mf* dynamic. The Clarinet part starts with a *mf* dynamic. The strings play a rhythmic accompaniment.

Chorus: " Ich elender Mensch, wer wird mich erlösen" (BWV 48 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Musical score for Chorus: "Ich elender Mensch, wer wird mich erlösen" (BWV 48 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score shows measures 45-54. The instruments are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The score includes dynamics such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern of eighth notes.

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

Chorus: " Ich elender Mensch, wer wird mich erlösen" (BWV 48 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
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68

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image shows a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed on the left are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into two systems. The first system contains the parts for Tr, Fl, Ob, Cl, Fh, and Ba. The second system contains the parts for V1, V2, Va, and Vc. The music is a chorale by J.S. Bach, BWV 48 No 1, titled "Ich elender Mensch, wer wird mich erlösen". The score is arranged for Winds & Strings by Mike Magatagan.

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

100

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

tr

Chorus: " Ich elender Mensch, wer wird mich erlösen" (BWV 48 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
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109

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

mf

mp

mf

Musical score for winds and strings, measures 119-128. The score includes parts for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The Tr part is mostly silent with some activity in the final measures. The Fl part has a melodic line with some grace notes. The Ob part has a few notes in the final measures. The Cl part has a melodic line with grace notes. The Fh part has a rhythmic pattern of eighth notes. The Ba part has a bass line with some grace notes. The V1 part has a melodic line with grace notes. The V2 part has a rhythmic pattern of eighth notes. The Va part has a bass line with some grace notes. The Vc part has a bass line with some grace notes.

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130

rit.

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc