



# Mike Magatagan

États-Unis, SierraVista

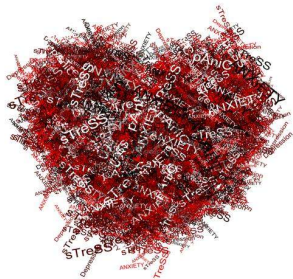
## Chorus: "Ich hatte viel Bekümmernis in meinem Herzen" for Winds & Strings (BWV 21 No 2) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

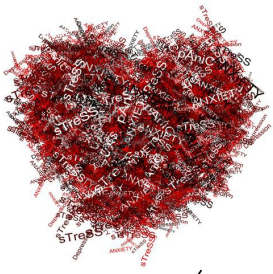


<b>Titre :</b>	Chorus: "Ich hatte viel Bekümmernis in meinem Herzen" for Winds & Strings [BWV 21 No 2]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# Chorus: "Ich hatte viel Bekümmernis in meinem Herzen"

J.S. Bach (BWV 21 No. 2)

Coro (♩ = 75)

Arranged for Winds & Strings by Mike Magatagan 2015

5

The image shows a musical score for a wind and string ensemble, measures 5 through 7. The score is written in B-flat major (two flats) and 3/4 time. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'z' (zaccato) and 'y' (pizzicato). The key signature is B-flat major, and the time signature is 3/4. The score is arranged in two systems of six staves each. The first system contains Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The second system contains Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is arranged in two systems of six staves each. The first system contains Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The second system contains Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats) and the time signature is 3/4.

8

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

11

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 11, 12, and 13. The score is written in G minor (one flat) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part starts with a rest in measure 11, followed by a melodic line in measure 12 and a whole rest in measure 13. The Oboe, Clarinet, English Horn, and French Horn parts have active melodic lines throughout. The Bassoon part has a melodic line in measure 12 and a whole rest in measure 13. The Violin 1, Violin 2, and Viola parts have melodic lines in measure 12 and whole rests in measure 13. The Violoncello part has a steady eighth-note accompaniment throughout.

14

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

The image shows a musical score for measures 14 through 17. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 14 shows the beginning of the section with various rests and notes. Measure 15 features a trill (tr) on the Clarinet part. The strings play a rhythmic pattern of eighth notes. Measures 16 and 17 continue the musical development with various melodic lines and rests.

18

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 18, 19, and 20. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The score shows various musical notations including eighth notes, sixteenth notes, and rests. Measure 18 features a complex flute line with sixteenth-note patterns. Measures 19 and 20 show more rhythmic variety with eighth and sixteenth notes across the ensemble.

21

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc



24

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

27

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 27, 28, and 29. The score is written in B-flat major (two flats) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part starts with a rest in measure 27, then plays a melodic line in measures 28 and 29. The Oboe, Clarinet, English Horn, and French Horn parts have more active lines, often playing eighth-note patterns. The Bassoon part has a prominent melodic line in measure 29. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

30

Fl

Ob

Cl

Eh *tr*

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble, starting at measure 30. The score is written in B-flat major (two flats) and 3/4 time. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with rests. The English Horn part includes a trill (tr) in measure 30. The strings provide a steady accompaniment with various rhythmic figures.

Musical score for winds and strings, measures 33-35. The score is in G minor (two flats) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score shows a complex texture with various rhythmic patterns and melodic lines across the instruments.

Adagio (♩ = 65)

36

The image shows a musical score for measures 36, 37, and 38. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is Adagio with a quarter note equal to 65 beats per minute. The score features various musical notations including eighth and sixteenth notes, rests, and trills (tr). A slur is present over the first measure of the Flute part in measure 36. Trills are marked above notes in measures 37 and 38 for the Oboe, Clarinet, English Horn, and Violin 2 parts.

Vivace (♩ = 90)

39

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

41

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

43

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc



45

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a chorus. It features ten staves, each representing a different instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two measures by a vertical bar line. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure continues this pattern with some variations in note values and rests. The bassoon (Ba) and cello (Vc) parts have a more melodic and less rhythmic character compared to the woodwinds and strings.

47

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

49

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

The image shows a musical score for measures 49 and 50. The score is arranged for a woodwind section (Flute, Oboe, Clarinet, English Horn, Bassoon) and a string section (Violin 1, Violin 2, Viola, and Violoncello). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 49 features a complex woodwind texture with various rhythmic patterns and trills. Measure 50 continues the texture with some changes in dynamics and articulation. The string section provides a steady accompaniment with eighth-note patterns.

51

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

The image shows a musical score for measures 51 and 52. The score is arranged in two systems. The first system contains six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 51 ends with a double bar line, and measure 52 begins with a new measure. The score is written in a standard musical notation style with a treble clef for the woodwinds and violins, and a bass clef for the bassoon and strings.

53 *rit.* **Andante** (♩ = 75)

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

56

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*

*tr*

*tr*