



Mike Magatagan

États-Unis, SierraVista

Chorus: "Israel hoffe auf den Herrn" for Winds & Strings (BWV 131 No. 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorus: "Israel hoffe auf den Herrn" for Winds & Strin [BWV 131 No. 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Israel hoffe auf den Herrn"

J.S. Bach (BWV 131 No. 5)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante

The musical score is arranged for the following instruments:

- Flute
- Oboe
- Bb Clarinet
- French Horn
- Bassoon
- Violin 1
- Violin 2
- Viola
- Cello

The score is in common time (C) and G major. The tempo is marked **Andante**. Dynamics include *f* (forte) and *mf* (mezzo-forte).

7

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Chorus: "Israel hoffe auf den Herrn; denn bei dem Herrn ist die Gnade und viel Erlösung bei ihm" (BWV 131 No 5) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

12

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

17

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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21

The image shows a page of a musical score, page 21, for a chorus. The score is arranged for Winds & Strings. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bass (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major (one sharp) and 4/4 time. The score consists of four measures. The Flute part has a melodic line with many sixteenth notes. The Oboe part has a similar melodic line. The Clarinet and Fagott parts have a more rhythmic, dotted-note pattern. The Bass part has a simple, steady bass line. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello part has a rhythmic pattern of eighth notes.

25

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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29

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

34

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description of the musical score: The score is for measures 34 through 38. The Flute (Fl) part is mostly silent, with some notes in measures 37 and 38. The Oboe (Ob) plays a continuous eighth-note pattern in measures 34-36, then rests in 37 and 38. The Clarinet (Cl) has a melodic line in measures 34-36, then rests. The Fagott (Fh) and Bassoon (Ba) play a simple harmonic accompaniment. The Violin 1 (V1) part has a melodic line in measures 37-38. The Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts are mostly silent, with some notes in measures 37 and 38.

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39

The image shows a musical score for measures 39 through 42. The score is arranged in two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bass (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Oboe and Fagott parts have more sparse, melodic lines. The Clarinet part is mostly silent in the first two measures before entering in the third. The Bass and Violoncello parts provide a steady harmonic foundation with long notes and some movement. The Violin parts play a rhythmic accompaniment of eighth notes.

43

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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47

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

52

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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56

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

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60

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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64

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description of the musical score: The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and 4/4 time. Measures 64-67 are shown. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the strings. The bassoon and cello parts are more active, playing a series of eighth notes.

68 *Adagio*

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

f

f

f

f

f

f

f

f

f

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