



# Mike Magatagan

États-Unis, SierraVista

## Chorus: "Jesu, nun sei gepreiset" for Small Orchestra (BWV 41 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Chorus: "Jesu, nun sei gepreiset" for Small Orchestra [BWV 41 No 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# Chorus: "Jesu, nun sei gepreiset"

J.S. Bach (BWV 41 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

*Andante*

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flute

Oboe

B♭ Clarinet

Bassoon

Timpani *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

The musical score is arranged for a small orchestra. It features a Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flute, Oboe, B♭ Clarinet, Bassoon, Timpani, Violins 1, Violins 2, Violas, and Cellos. The tempo is marked *Andante* and the dynamic is *mf*. The score is in 3/4 time and consists of three measures. The Piccolo Trumpet, B♭ Trumpet, and Flugelhorn parts are active throughout. The Flute, Oboe, B♭ Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern in the first two measures. The Violins 1 and 2, Violas, and Cellos parts have a melodic line in the first two measures.

4

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

Chorus: "Jesu, nun sei gepreiset" (BWV 41 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

7

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

10

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

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13

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

16

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

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19

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc



Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

The image displays a musical score for a chorus, starting at measure 25. The score is arranged for a small orchestra and includes the following parts: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1a (Violin I), V1b (Violin II), V2a (Violin II), V2b (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the chorus with various instruments playing. The second measure continues the melody, and the third measure concludes the phrase. The Vc part is particularly active, playing a rhythmic pattern throughout. The Fl and Ob parts are mostly silent, indicated by rests. The Cl part has a few notes in the first measure. The Ti part has a few notes in the first measure. The V1a, V1b, V2a, and V2b parts have a similar rhythmic pattern. The Va1 and Va2 parts have a similar rhythmic pattern. The Vc part has a similar rhythmic pattern.

The musical score is arranged in a standard orchestral format. The top section includes the vocal parts: Pt (Soprano), Tr (Tenor), and Fg (Bass). Below these are the woodwinds: Fl (Flute), Ob (Oboe), Cl (Clarinet in B-flat), and Ba (Bassoon). The strings section includes Ti (Timpani), Vla (Violin I), Vlb (Violin II), V2a (Viola I), V2b (Viola II), Va1 (Violoncello I), Va2 (Violoncello II), and Vc (Double Bass). The score is in the key of D major and 3/4 time. The vocal parts have lyrics in German. The instrumental parts feature various rhythmic patterns and melodic lines.

31

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

34

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

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37

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

40

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 V1a  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

43

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc



46

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

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49

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

53

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

V1b

V2a

V2b

Va1

Va2

Vc

56

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

59

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

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62

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

65

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

68

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc



71

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Val

Va2

Vc

74

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

77

The image displays a page of a musical score for a small orchestra. The page is numbered 77 at the top left. The score is arranged in a system of staves, with the following instruments listed on the left side: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), Vla (Violin I), Vlb (Violin II), V2a (Viola), V2b (Viola), Va1 (Violoncello), Va2 (Violoncello), and Vc (Violoncello). The key signature is one sharp (F#), and the time signature is 3/4. The score shows two measures of music. The first measure (measure 77) features the Pt, Tr, and Fg parts with a melodic line, while the other instruments are marked with a whole rest. The second measure (measure 78) continues the melodic line for Pt, Tr, and Fg, with the other instruments still marked with a whole rest. The Vc part has a short melodic phrase in the second measure.

79

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

The image displays a page of a musical score for a small orchestra. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left are Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1a (Violin 1a), V1b (Violin 1b), V2a (Violin 2a), V2b (Violin 2b), Va1 (Viola 1), Va2 (Viola 2), and Vc (Violoncello). The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments and voices. The second measure continues the music. The third measure concludes the section. The score is written in a clear, professional style with standard musical notation.

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

91

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc



94

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

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97

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

100 *rit.*

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

103 **Adagio**

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

109

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

V1a

V1b

V2a

V2b

Va1

Va2

Vc

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114

*rit.*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

119 **Presto**

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc

*mf*

128

The musical score is arranged in systems. The first system contains Pt, Tr, and Fg. The second system contains Fl, Ob, Cl, and Ba. The third system contains Ti. The fourth system contains Vla and Vlb. The fifth system contains V2a and V2b. The sixth system contains Va1 and Va2. The seventh system contains Vc. The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is for a small orchestra and includes parts for Pt, Tr, Fg, Fl, Ob, Cl, Ba, Ti, Vla, Vlb, V2a, V2b, Va1, Va2, and Vc.



Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

The musical score is arranged in 15 systems. The top three systems (Pt, Tr, Fg) are mostly rests. The middle systems (Fl, Ob, Cl, Ba) contain the main melodic and harmonic material. The bottom systems (Ti, Vla, Vlb, V2a, V2b, Va1, Va2, Vc) provide accompaniment and support. The key signature is one sharp (F#) and the time signature is common time (C).

144

The musical score is arranged in systems. The first system includes Pt, Tr, and Fg. The second system includes Fl, Ob, Cl, and Ba. The third system includes Ti. The fourth system includes Vla and Vlb. The fifth system includes V2a and V2b. The sixth system includes Va1 and Va2. The seventh system includes Vc. The score is written in treble clef for most parts and bass clef for Ba, Ti, and Vc. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 measures.

150

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

Chorus: "Jesu, nun sei gepreiset" (BWV 41 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan  
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Musical score for Chorus: "Jesu, nun sei gepreiset" (BWV 41 No 1) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is for measures 158-164. It includes parts for Pt, Tr, Fg, Fl, Ob, Cl, Ba, Ti, Vla, Vlb, V2a, V2b, Va1, Va2, and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings are active, while the vocal parts (Pt, Tr, Fg, Ti) are silent.

165

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

Chorus: "Jesu, nun sei gepreiset" (BWV 41 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan  
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172

The musical score is arranged in systems. The first system contains Pt, Tr, and Fg. The second system contains Fl, Ob, Cl, and Ba. The third system contains Ti. The fourth system contains Vla and Vlb. The fifth system contains V2a and V2b. The sixth system contains Va1 and Va2. The seventh system contains Vc. The score is written in treble clef for most parts and bass clef for Ba, Ti, and Vc. The key signature is one sharp (F#) and the time signature is common time (C). The score shows six measures of music for each part.

178 *rit.*

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

Tempo I

183

The musical score is arranged in a standard orchestral format. The top section contains the vocal parts: Pt (Soprano), Tr (Tenor), and Fg (Bass). Below these are the woodwinds: Fl (Flute), Ob (Oboe), Cl (Clarinet), and Ba (Bassoon). The strings are represented by Ti (Timpani), V1a (Violin I), V1b (Violin II), V2a (Viola), V2b (Violoncello), Va1 (Violin I), Va2 (Violin II), and Vc (Violoncello). The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked 'Tempo I'. The score shows three measures of music, with various rhythmic patterns and dynamics indicated by slurs and accents.



186

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

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The image displays a page of a musical score for a chorus. The score is arranged for a small orchestra and includes the following parts: Pt (Trumpet), Tr (Trumpet), Fg (Fagott), Fl (Flöte), Ob (Oboe), Cl (Klarinette), Ba (Bass), Ti (Trompete), Vla (Viola), Vlb (Viola), V2a (Viola), V2b (Viola), Va1 (Viola), Va2 (Viola), and Vc (Violoncello). The score is written in G major and 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure shows the beginning of the chorus with various instruments playing. The second measure continues the melody. The third measure shows the end of the chorus with a final cadence. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for Ba and Vc. The page number 189 is located at the top left of the page.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), and Trombone (Ti). The middle section contains the strings: Violin I (Vla), Violin II (Vlb), Violin III (V2a), Violin IV (V2b), Viola (Va1), and Violoncello (Vc). The bottom section contains the Percussion (Pt) and Trumpet (Tr). The score is in G major (one sharp) and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion and trumpet play a more active role. The flute and oboe have a melodic line, while the clarinet and bassoon have a more rhythmic line. The strings provide a steady accompaniment.

195

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

201

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc

204

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

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207

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc



210 *rit.*

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc