



# Mike Magatagan

États-Unis, SierraVista

## Chorus: "Kortte lebe, Kortte blühe" for Small Orchestra (BWV 207 No 9) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Chorus: "Kortte lebe, Kortte blühe" for Small Orchestra [BWV 207 No 9]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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8

T1  
 T2  
 T3  
 F1  
 F2  
 O1  
 O2  
 Cl  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

17

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

26

T1  
T2  
T3  
F1  
F2  
O1  
O2  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

35

T1  
 T2  
 T3  
 F1  
 F2  
 O1  
 O2  
 Cl  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

43

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

51

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Ba

Ti

V1

V2

Va

Vc



59

T1  
 T2  
 T3  
 F1  
 F2  
 O1  
 O2  
 Cl  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

67

T1  
 T2  
 T3  
 F1  
 F2  
 O1  
 O2  
 Cl  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

72

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

79

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

The musical score is arranged in a system with 18 staves. The top three staves (T1, T2, T3) are for trumpets, each with a whole rest. The next two staves (F1, F2) are for flutes, with melodic lines and trills. The next two staves (O1, O2) are for oboes, with melodic lines and trills. The next three staves (Cl, Fh, Ba) are for clarinet, flute, and bassoon, with melodic lines. The next staff (Ti) is for timpani, with whole rests. The bottom five staves (V1, V2, Va, Vc) are for violins, viola, and violoncello, with melodic and bass lines. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

92

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

100

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*tr*

*tr*

*tr*

109

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Ba

Ti

V1

V2

Va

Vc



The musical score is arranged in systems. The first system contains three vocal parts: T1 (Tenor 1), T2 (Tenor 2), and T3 (Tenor 3). The second system contains two flute parts: F1 and F2. The third system contains two oboe parts: O1 and O2. The fourth system contains three woodwind parts: Cl (Clarinet), Fh (Flute), and Ba (Bassoon). The fifth system contains two bass parts: Ti (Trombone) and Vc (Violoncello). The sixth system contains three violin parts: V1, V2, and Va (Viola). The score includes various musical notations such as rests, notes, and trills (tr).

126

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

134

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

142

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

150

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Trombe), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score begins at measure 150. The key signature is three sharps (F#, C#, G#). The music features several trills (tr) and a ritardando (rit.) marking. The score concludes with a double bar line and repeat dots.