



Mike Magatagan

États-Unis, SierraVista

Coro & Ciaccona: "Meine Augen sehen stets zu dem Herrn" for Wind Ensemble (BWV 150 No 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Coro & Ciaccona: "Meine Augen sehen stets zu dem Herrn" Wind Ensemble [BWV 150 No 7]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Ensemble à vent
Style :	Baroque

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Ciaccona: "Meine Augen sehen stets zu dem Herrn"

J.S. Bach (BWV 150 No. 7)

Arranged for Wind Ensemble by Mike Magatagan 2014

Lento

Flute *mf*

Oboe *mf*

Bb Trumpet *mf*

Trombone *mf*

French Horn *mf*

Bass Trombone *mf*

F Tuba *mf*

Bassoon *mf*

Musical score for wind ensemble, measures 19-28. The score is written for nine instruments: Flute (Fl), Oboe (Ob), Trumpet (Tp), Trombone (Tr), Horn (Fh), Tenor Trombone (Tb), Trombone (Tu), and Bass (Ba). The key signature is D major (two sharps) and the time signature is common time (C). The score begins at measure 19. The Flute part starts with a melodic line, followed by the Oboe. The Trumpet and Trombone parts enter in measure 20 with a rhythmic pattern. The Horn part enters in measure 21 with a melodic line. The Tenor Trombone and Bass parts enter in measure 22 with a rhythmic pattern. The score concludes at measure 28.

19

Fl
Ob
Tp
Tr
Fh
Tb
Tu
Ba

27

Fl

Ob

Trp

Tr

Fh

Tb

Tu

Ba

This musical score is for a wind ensemble, starting at measure 36. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of nine staves, each representing a different instrument: Flute (Fl), Oboe (Ob), Trumpet (Tp), Trombone (Tr), Horn (Fh), Tenor Trombone (Tb), Trombone (Tu), and Bass (Ba). The Flute and Oboe parts are the most active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Trumpet and Trombone parts are mostly silent, with some notes in the later measures. The Horn part has a few notes in the later measures. The Tenor Trombone and Bass parts provide a steady bass line.

43

Fl

Ob

Trp

Tr

Fh

Tb

Tu

Ba

Detailed description: This is a musical score for a wind ensemble, covering measures 43 to 46. The score is written for eight instruments: Flute (Fl), Oboe (Ob), Trumpet (Trp), Trombone (Tr), Horn (Fh), Tenor Trombone (Tb), Trombone (Tu), and Bass (Ba). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts are active throughout, with the Flute playing a melodic line and the Oboe providing harmonic support. The Trumpet, Trombone, and Horn parts are mostly silent, indicated by rests. The Tenor Trombone and Bass parts provide a steady bass line. The score is divided into four measures, with measure numbers 43, 44, 45, and 46 indicated at the beginning of each measure.

47

Fl

Ob

Trp

Tr

Fh

Tb

Tu

Ba

Detailed description: This is a musical score for a wind ensemble, covering measures 47 through 50. The score is written for nine instruments: Flute (Fl), Oboe (Ob), Trumpet (Trp), Trombone (Tr), Horn (Fh), Bass Trombone (Tb), Trombone (Tu), and Bassoon (Ba). The key signature is one sharp (F#), and the time signature is common time (C). The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Trombone (Tu) part also has a melodic line. The other instruments (Trp, Tr, Fh, Tb, Ba) are marked with a flat line, indicating they are silent in these measures. The score is arranged for a wind ensemble by Mike Magatagan.

51

The image shows a musical score for a wind ensemble, measures 51 through 56. The score is written for eight instruments: Flute (Fl), Oboe (Ob), Trumpet (Tp), Trombone (Tr), Horn (Fh), Tenor Trombone (Tb), Trombone (Tu), and Bass (Ba). The key signature is one sharp (F#), and the time signature is common time (C). The Flute part (Fl) has a melodic line with eighth and sixteenth notes, including a trill in measure 52. The Oboe (Ob) part has a similar melodic line. The Trumpet (Tp) part has a sustained note in measure 52, followed by a melodic line in measure 53. The Trombone (Tr) part has a sustained note in measure 52, followed by a melodic line in measure 53. The Horn (Fh) part has a sustained note in measure 52, followed by a melodic line in measure 53. The Tenor Trombone (Tb) part has a sustained note in measure 52, followed by a melodic line in measure 53. The Trombone (Tu) part has a sustained note in measure 52, followed by a melodic line in measure 53. The Bass (Ba) part has a sustained note in measure 52, followed by a melodic line in measure 53.

58

Fl
Ob
Tp
Tr
Fh
Tb
Tu
Ba

This musical score is for a wind ensemble, specifically measures 66 through 72 of a piece. The score is written for nine instruments: Flute (Fl), Oboe (Ob), Trumpet (Tp), Trombone (Tr), Horn (Fh), Tenor Trombone (Tb), Trombone (Tu), and Bass (Ba). The key signature is one sharp (F#), and the time signature is common time (C). The score is arranged in a standard wind ensemble format with staves for each instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part begins with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment. The score is presented in a clean, black-and-white format with clear notation and instrument labels.

73

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba

77

Fl

Ob

Trp

Tr

Fh

Tb

Tu

Ba

Detailed description of the musical score: The score is for a wind ensemble and consists of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Flute) has a melodic line starting with a grace note and a fermata. The second staff (Oboe) has a similar melodic line. The third staff (Trumpet) has a series of quarter notes. The fourth staff (Trombone) has a series of quarter notes. The fifth staff (Horn) has a half note followed by a whole note. The sixth staff (Tenor Trombone) has a half note followed by a whole note. The seventh staff (Bassoon) has a melodic line starting with a grace note. The eighth staff (Bass) has a half note followed by a whole note.



81

rit.

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba

Musical score for Wind Ensemble, measures 81-89. The score includes parts for Flute (Fl), Oboe (Ob), Trumpet (Tp), Trombone (Tr), F Horn (Fh), Tenor Trombone (Tb), Trombone (Tu), and Bass (Ba). The key signature is one sharp (F#) and the time signature is 4/4. The score includes a *rit.* (ritardando) marking at the end of the passage.