



Mike Magatagan

États-Unis, SierraVista

Chorus: "Lob, Ehr und Preis sei Gott" for Brass & Strings (BWV 192 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorus: "Lob, Ehr und Preis sei Gott" for Brass & Strings
[BWV 192 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Lob, Ehr und Preis sei Gott"

J.S. Bach (BWV 192 No. 3)

Arranged for Brass & Strings by Mike Magatagan 2014

Allegretto

Bb Trumpet

Flugelhorn

French Horn

F Tuba

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr *mf*

Fg *mf*

Fh *mf*

Tu *mf*

V1

V2

Va

Vc

The musical score is arranged for a Brass Quartet and a String Quartet. The brass instruments (Bb Trumpet, Flugelhorn, French Horn, and F Tuba) are initially silent, with their parts beginning in the fourth measure. The string quartet (Violin 1, Violin 2, Viola, and Cello) begins playing in the first measure. The woodwinds (Trumpet, Flugelhorn, French Horn, and Tuba) enter in the fourth measure, playing a rhythmic pattern. The string quartet continues to play throughout the piece, providing a harmonic and rhythmic foundation. The tempo is marked 'Allegretto' and the dynamics are marked 'mf' (mezzo-forte).

The first system of the musical score consists of seven staves. From top to bottom, they are: Trumpet (Tr), Flute (Fg), Flute (Fh), Trombone (Tu), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The bottom-most staff is the Cello (Vc). The music is in the key of D major (two sharps) and 3/4 time. The first measure is marked with a '10' and a repeat sign. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic and harmonic parts.

The second system of the musical score continues the composition with the same seven staves as the first system. The music progresses through four measures. The strings maintain their rhythmic accompaniment, while the woodwinds and brass parts develop their melodic lines. The overall texture is rich and characteristic of a Baroque-style arrangement.

18

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

22

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

26

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

30

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

34

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

38

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

42

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

46

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

50

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

53

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

57

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

61

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

65

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

1.
2.