



# Mike Magatagan

États-Unis, SierraVista

## Chorus: "Lobet den Herrn, alle Heiden" for Woodwind Quartet (BWV 230) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Chorus: "Lobet den Herrn, alle Heiden" for Woodwind Quartet [BWV 230]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Baroque

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# Chorus: "Lobet den Herrn, alle Heiden"

J.S. Bach (BWV 230)

Arranged for Woodwind Quartet by Mike Magatagan 2016



## I. Chorus (♩ = 120)

Flute *mf*

Oboe

English Horn *mf*

Bassoon *mf*

7

F

O

E

B

*mf*

14

F

O

E

B

21

Woodwind quartet score for measures 21-27. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests and ties. The bassoon part has a prominent melodic line in the lower register.

28

Woodwind quartet score for measures 28-34. The score continues with the same instrumentation and key signature. The flute and oboe parts have more active melodic lines, while the English horn and bassoon provide harmonic support. The music concludes with a final cadence in the seventh measure of this system.

35

Woodwind quartet score for measures 35-41. The score continues with the same instrumentation and key signature. The music features a mix of rhythmic patterns and melodic motifs, with the flute and oboe parts leading the texture. The bassoon part has a more active role in the lower register.

42

Musical score for measures 42-49. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The English Horn and Bassoon parts provide harmonic support with various rhythmic figures.

50

Musical score for measures 50-55. The score continues with the same woodwind quartet parts. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The English Horn and Bassoon parts provide harmonic support with various rhythmic figures.

56

Musical score for measures 56-63. The score continues with the same woodwind quartet parts. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The English Horn and Bassoon parts provide harmonic support with various rhythmic figures.

62

Musical score for measures 62-67. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The key signature is one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The bassoon part has a prominent melodic line with a flat (Bb) in the final measure of the system.

68

Musical score for measures 68-73. The score continues with the same woodwind quartet parts. The music maintains its intricate texture with frequent sixteenth-note passages. The English Horn part has a melodic line with a sharp (F#) in the final measure of the system.

74

Musical score for measures 74-79. The score concludes with the woodwind quartet parts. The music features a mix of rhythmic patterns, including some rests in the flute part. The bassoon part ends with a melodic phrase that includes a double sharp (F##).

80

Woodwind quartet score for measures 80-85. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The music consists of six measures. The Flute and Oboe parts have melodic lines with some slurs and ties. The English Horn and Bassoon parts provide harmonic support with rhythmic patterns.

86

Woodwind quartet score for measures 86-91. The score continues in G major and 3/4 time. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The music consists of six measures. The Flute and Oboe parts continue their melodic lines. The English Horn and Bassoon parts maintain their harmonic roles.

92

Woodwind quartet score for measures 92-97. The score continues in G major and 3/4 time. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The music consists of six measures. The Flute and Oboe parts continue their melodic lines. The English Horn and Bassoon parts maintain their harmonic roles.

97

Four staves (F, O, E, B) showing musical notation for measures 97-101. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and rests.

102

Four staves (F, O, E, B) showing musical notation for measures 102-106. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and rests.

108

Four staves (F, O, E, B) showing musical notation for measures 108-112. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and rests. A *rit.  $\text{ff}$*  marking is present above the final measure.

II. Chorus (♩ = 120)

Musical score for measures 1-10 of the Chorus. The score is written for four staves: Flute (F), Oboe (O), Trumpet (E), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120. The dynamic marking is *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Flute part has a melodic line with slurs, while the Oboe, Trumpet, and Bassoon parts provide harmonic support.

Musical score for measures 11-19 of the Chorus. The score continues from the previous system. The instrumentation and key signature remain the same. The music continues with similar rhythmic patterns and melodic lines for the Flute, Oboe, Trumpet, and Bassoon parts.

Musical score for measures 20-28 of the Chorus. The score concludes the section. The instrumentation and key signature remain the same. The music features a variety of rhythmic values and melodic phrases across the four staves.



28

Musical score for measures 28-33. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many sixteenth notes. The English Horn and Bassoon parts provide harmonic support with longer note values and some grace notes.

34

Musical score for measures 34-40. The score continues with the same woodwind quartet parts. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many sixteenth notes. The English Horn and Bassoon parts provide harmonic support with longer note values and some grace notes.

41

Musical score for measures 41-47. The score continues with the same woodwind quartet parts. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many sixteenth notes. The English Horn and Bassoon parts provide harmonic support with longer note values and some grace notes.

49

Four staves (F, O, E, B) showing musical notation for measures 49-54. The F staff (Flute) has a long note in the first measure followed by eighth notes. The O staff (Oboe) has a long note in the first measure followed by eighth notes. The E staff (Trumpet) has eighth notes throughout. The B staff (Bassoon) has eighth notes throughout.

55

Four staves (F, O, E, B) showing musical notation for measures 55-60. The F staff (Flute) has eighth notes throughout. The O staff (Oboe) has eighth notes throughout. The E staff (Trumpet) has eighth notes throughout. The B staff (Bassoon) has eighth notes throughout.

60

Four staves (F, O, E, B) showing musical notation for measures 61-65. The F staff (Flute) has eighth notes throughout. The O staff (Oboe) has eighth notes throughout. The E staff (Trumpet) has eighth notes throughout. The B staff (Bassoon) has eighth notes throughout.

64

F  
O  
E  
B

69

F  
O  
E  
B

76

F  
O  
E  
B

*rit.* *tr* Fine

III. Chorus (♩ = 90)

Musical score for measures 1-7 of the Chorus. The score is written for Flute (F), Oboe (O), Trumpet (E), and Bassoon (B) in 3/4 time with a tempo of quarter note = 90. The key signature has one sharp (F#). The dynamic is mezzo-forte (mf). The Flute part begins with a series of eighth notes, while the Oboe, Trumpet, and Bassoon parts enter in the second measure.

Musical score for measures 8-15 of the Chorus. The score continues with the same instrumentation and key signature. The Flute part continues its melodic line. The Oboe part has a trill (tr) in measure 10. The Trumpet and Bassoon parts provide harmonic support with eighth-note patterns.

Musical score for measures 16-23 of the Chorus. The score concludes with the same instrumentation and key signature. The Flute part has a trill (tr) in measure 17. The Oboe part has a trill (tr) in measure 18. The Trumpet and Bassoon parts continue their rhythmic accompaniment.

24

Musical score for measures 24-31. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The key signature has one sharp (F#). The music features complex rhythmic patterns and melodic lines in all parts.

32

Musical score for measures 32-39. The score continues with the woodwind quartet parts. The Flute part has a prominent melodic line with some rests. The Oboe and Bassoon parts have more active, rhythmic passages.

40

Musical score for measures 40-47. The score concludes with the woodwind quartet parts. The Flute part has a melodic line with some rests, while the Oboe and Bassoon parts continue with rhythmic patterns.

48

F  
O  
E  
B

55

F  
O  
E  
B

61

F  
O  
E  
B

*rit.* *tr* D.C. al Fine