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États-Unis, SierraVista

Chorus: "Lobet den Herrn in seinen Taten" for Brass & Strings (BWV 225 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorus: "Lobet den Herrn in seinen Taten" for Brass & Strings
[BWV 225 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Lobet den Herrn in seinen Taten"

J.S. Bach (BWV 225 No. 3)

Arranged for Brass & Strings by Mike Magatagan 2016



Chorus (♩ = 75)

B♭ Trumpet

Flugelhorn

Horn in F

Euphonium

Violin 1

Violin 2

Viola

Cello

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

mf

f

4

Detailed description: This is a musical score for a brass and string ensemble. It features ten staves. The top four staves are for brass instruments: B♭ Trumpet, Flugelhorn, Horn in F, and Euphonium. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom four staves are for woodwinds: Trumpet (Tr), Flute (Fg), Clarinet in F (Fh), and Euphonium (Eu). The score is in common time (C) with a tempo of ♩ = 75. The key signature has two flats (B♭ and E♭). The brass instruments play a melodic line starting with a half rest followed by a quarter note, then a series of eighth notes. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line starting with a half rest followed by a quarter note, then a series of eighth notes. The score is divided into four measures. The first measure is marked with a half rest and a quarter note. The second measure is marked with a half rest and a quarter note. The third measure is marked with a half rest and a quarter note. The fourth measure is marked with a half rest and a quarter note. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

8

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

12

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

16

Tr
Fg
Fh
Eu

Detailed description: This system contains the first four staves of the musical score, labeled Tr, Fg, Fh, and Eu. The music begins at measure 16. The Tr staff (Trumpet) starts with a whole rest, followed by a melodic line in measures 17-19. The Fg (Flute) staff has a whole rest in measure 16, then a melodic line starting in measure 17. The Fh (French Horn) staff has a whole rest in measure 16, then a melodic line starting in measure 17. The Eu (Euphonium) staff has a whole rest in measure 16, then a melodic line starting in measure 17. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

V1
V2
Va
Vc

Detailed description: This system contains the last four staves of the first system, labeled V1, V2, Va, and Vc. The V1 (Violin I) staff has a melodic line in measure 16, then rests in measures 17-19. The V2 (Violin II) staff has a melodic line in measure 16, then rests in measures 17-19. The Va (Viola) staff has a melodic line in measure 16, then rests in measures 17-19. The Vc (Violoncello) staff has a melodic line in measure 16, then rests in measures 17-19.

20

Tr
Fg
Fh
Eu

Detailed description: This system contains the first four staves of the second system, labeled Tr, Fg, Fh, and Eu. The music begins at measure 20. The Tr staff has a melodic line starting in measure 20. The Fg staff has a melodic line starting in measure 20. The Fh staff has a melodic line starting in measure 20. The Eu staff has a melodic line starting in measure 20. The key signature changes to one flat (B-flat) in measure 21, and the time signature changes to 4/4 in measure 22.

V1
V2
Va
Vc

Detailed description: This system contains the last four staves of the second system, labeled V1, V2, Va, and Vc. The V1 staff has a melodic line in measure 20, then rests in measures 21-22. The V2 staff has a melodic line in measure 20, then rests in measures 21-22. The Va staff has a melodic line in measure 20, then rests in measures 21-22. The Vc staff has a melodic line in measure 20, then rests in measures 21-22.

23

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

27

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

31 *rit.*

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

35 **a Tempo**

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

39

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 39, 40, and 41. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are Trumpet (Tr), Flute (Fg), Flute (Fh), Euphonium (Eu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 39 and 40 show the strings and Euphonium playing a rhythmic pattern of eighth notes, while the Flute and Flute II parts are mostly rests. In measure 41, the Flute and Flute II parts enter with a melodic line, and the strings continue their pattern.

42

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 42, 43, and 44. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are Trumpet (Tr), Flute (Fg), Flute (Fh), Euphonium (Eu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 42 and 43 show the strings and Euphonium playing a rhythmic pattern of eighth notes, while the Flute and Flute II parts are mostly rests. In measure 44, the Flute and Flute II parts enter with a melodic line, and the strings continue their pattern.

45

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

48

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

51

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

55

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

58

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

61

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

64

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

67

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

70

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

74

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

rit.