



Mike Magatagan

États-Unis, SierraVista

Chorus: "Man singet mit Freuden vom Sieg in den Hütten der Gerechten" for Small Orchestra (BWV 149 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorus: "Man singet mit Freuden vom Sieg in den Hütten der Gerechten" for Small Orchestra [BWV 149 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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Chorus: "Man singet mit Freuden vom Sieg in den Hütten der Gerechten"

J.S. Bach (BWV 149 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2014

Andante

Flutes *mf*

Bb Trumpets *mf*

Oboes *mf*

Bb Clarinets *mf*

French Horn *Solo* *mf*

Timpani *mf*

Violins 1 *mf*

Violins 2

Violas *mf*

Cellos *mf*

The musical score is arranged for a small orchestra. It features a variety of instruments including Flutes, Bb Trumpets, Oboes, Bb Clarinets, French Horn, Timpani, Violins 1 and 2, Violas, and Cellos. The tempo is marked *Andante* and the dynamic level is *mf* (mezzo-forte). The French Horn part is marked *Solo*. The score is written in G major and 3/8 time. The arrangement includes a variety of rhythmic patterns and melodic lines for each instrument, with some instruments playing sustained notes while others have more active parts.

10

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

20

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

mf

mf

This musical score is for a small orchestra, starting at measure 29. The instruments are arranged in the following order from top to bottom: Flute 1 (F1), Flute 2 (F2), Trumpet 1 (T1), Trumpet 2 (T2), Oboe (Ob), Clarinet (Cl), Horn (Fh), Trombone (Tp), Violin 1a (V1a), Violin 1b (V1b), Violin 2a (V2a), Violin 2b (V2b), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. A triplet of eighth notes is marked in the Horn part at measure 32. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

38

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

46

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

54

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

63
F1
F2
T1
T2
Ob
Cl
Fh
Tp
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

72

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

82

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

91

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

99

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

197

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

115

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

123

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

130

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

137

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

This musical score is for a small orchestra, covering measures 146 to 155. The score is written in G major (one sharp) and 3/4 time. The instruments included are Flute 1 (F1), Flute 2 (F2), Trumpet 1 (T1), Trumpet 2 (T2), Oboe (Ob), Clarinet (Cl), Horn (Fh), Trombone (Tp), Violin 1a (V1a), Violin 1b (V1b), Violin 2a (V2a), Violin 2b (V2b), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. There are several rests throughout the piece, particularly in the woodwind and string sections. The key signature is G major, and the time signature is 3/4. The score is arranged for a small orchestra, with parts for Flute 1, Flute 2, Trumpet 1, Trumpet 2, Oboe, Clarinet, Horn, Trombone, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Violoncello 1, and Violoncello 2.

156

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

166

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Detailed description: This is a page of a musical score for a small orchestra, covering measures 166 through 173. The score is written for 15 instruments: Flute 1 (F1), Flute 2 (F2), Trumpet 1 (T1), Trumpet 2 (T2), Oboe (Ob), Clarinet (Cl), Flute (Fh), Trombone (Tp), Violin 1a (V1a), Violin 1b (V1b), Violin 2a (V2a), Violin 2b (V2b), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The key signature is one sharp (F#) and the time signature is 4/4. Measures 166-170 show the flute parts (F1, F2, T1, T2) with rests. The clarinet (Cl) and flute (Fh) have melodic lines. The trombone (Tp) has rests. The violin and viola parts (V1a, V1b, V2a, V2b, Va1, Va2) and cello parts (Vc1, Vc2) have rhythmic accompaniment. Measure 171 features a key change to two sharps (F# and C#). The score continues with similar accompaniment in measures 172 and 173.

174

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

183

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

191

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

200

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

208

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

3

217

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

228

F1

F2

T1

T2

Ob

Cl

Fh

Tp

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2